AV ESSENTIALS®

STARIN

Providing the "glue" to the system.

AV ESSENTIALS®

Peripheral products that complete AV systems

In every system there are the primary core components like the projector, the display panel, the codec, the audio conference processor, speakers, etc.

AV Essentials is a collection of lines providing the “glue” to the system. From interfaces & switching to power conditioning, projection screens, playback sources, assistive listening, mounting hardware, intercom and more.

It is our aim at Starin to provide you with readily available support material for AV Essentials by way of our RESELLER PORTALS. The web page urls are listed on each section of this guide.

Projector Tools:
Elite Screens
Nigel B Design
Navitar
Omnimount
Premier Mounts

Cables:
Cables to Go
Key Digital
Kramer
ProCO

Signal Management:
Australian Monitor
Key Digital
Cables to Go
Kramer
RDL

Power Management:
APC
ETA

Microphones:
CAD Audio
AV Essentials

Cameras:
Ken-A-Vision
Sony

Source players:
Australian Monitor
JVC

AV Essentials Assistive Listening:
Gentner ALS

Intercom:
Telex

Personal Mixing:
MyMix

Furniture, Cases & Racks:
Gator Cases
Littlite
VFI

Broadcast Equipment:
Comrex

Rack Mounts:
FEC

www.starin.biz

Resellers: enter your password into the starin.biz home page to click through to portal links on the left column.

EliteSCREENS

CINETENSION 2 - This tension cord reinforced retractable screen has a durable all-metal casing for wall & ceiling installation. The tension cords run vertically down both sides of the screen to eliminate “curling”, a common problem when screens are rolled up. It also increases flatness of the projection surface, which results in an improved picture quality.

HIGH GAIN WHITE

Model	Nominal Diagonal
TE84VG2	84” (4:3)
TE92VG2	92” (4:3)
TE100VG2	100” (4:3)
TE120VG2	120” (4:3)
TE135VG2	135” (4:3)
TE150VG2	150” (4:3)

MATT WHITE

Model	Nominal Diagonal
TE84VW2	84” (4:3)
TE92VW2	92” (4:3)
TE100VW2	100” (4:3)
TE120VW2	120” (4:3)
TE135VW2	135” (4:3)
TE150VW2	150” (4:3)

HIGH CONTRAST GREY

Model	Nominal Diagonal
TE84HC2	84” (16:9)
TE92HC2	92” (16:9)
TE100HC2	100” (16:9)
TE106HC2	106” (16:9)
TE120HC2	120” (16:9)
TE135HC2	135” (16:9)

HOME 2 - The Home 2 series includes standard infrared (IR) & radio frequency (RF) remote controls. It’s aluminum housing with enamel coating is moisture resistant and made for wall & ceiling installations with waxwhite fiberglass backed material that provides uniform flatness on the projection surface with160 degree wide viewing angle.

Model	Nominal Diagonal
Home80IWS2	81”(1:1)
Home100IWS2	101”(1:1)
Home120IWS2	121”(1:1)
Home135IWS2	135”(1:1)
Home150IWS2	150”(1:1)

Model	Nominal Diagonal
Home75IWV2	75”(4:3)
Home90IWV2	90”(4:3)

Model	Nominal Diagonal
Home75IWH2	75”(16:9)
Home90IWH2	90”(16:9)
Home100IWH2	100”(16:9)
Home120IWH2	120”(16:9)
Home135IWH2	135”(16:9)
Home150IWH2	150”(16:9)
Home180IWH2	160”(16:9)

Model	Nominal Diagonal
Home100IWV2	100”(4:3)
Home120IWV2	120”(4:3)
Home135IWV2	135”(4:3)
Home150IWV2	150”(4:3)

Acoustic Series

Model	Nominal Diagonal
Home90IWH2-A	90”(16:9)
Home100IWH2-A	100”(16:9)
Home120IWH2-A	120”(16:9)
Home135HW2-A	135”(16:9)
Home150HW2-A	150”(16:9)

VMAX 2 - The VMAX 2 has durable all-metal casing for wall & ceiling installation. The MaxWhite 1.1 gain matte white screen material is durable and easy to clean. Has a 160 degree wide viewing angle for large group presentations with user fredindly control by either low voltage 3-way wall box, radio frequency (RF) remote or infrared (IR) remote.

* Listed as black case models, also avaliable in white cases.

Model	Nominal Diagonal
VMAX99UWS2	99” (1:1)
VMAX113UWS2	113”(1:1)
VMAX119UWS2	119”(1:1)
VMAX136UWS2	136”(1:1)
VMAX153UWS2	153” (1:1)
VMAX170UWS2	170” (1:1)

Model	Nominal Diagonal
VMAX84UWV2	84” (4:3)
VMAX92UWV2	92” (4:3)
VMAX100UWV2	100” (4:3)
VMAX120UWV2	120” (4:3)
VMAX135UWV2	135” (4:3)
VMAX150UWV2	150” (4:3)

VMAX PLUS 2 - large venue

Model	Nominal Diagonal
VMAX200UWS PLUS3	200”(1:1)
VMAX235UWS PLUS3	235”(1:1)
VMAX180UWV PLUS2	180” (4:3)

For more Elite Screens products and information visit:
http://elite.starin.biz

http://avessentials.starin.biz

TRI-POD - This pull up projector screen comes with a standard keystone eliminator and a heavy duty case that can withstand daily usage. It has an advance auto locking system with easy pull and stay and standard 4-side black masking border.

* Listed as black case models, majority also avaliable in white cases.

Model	Nominal Diagonal
T71UWS1	71”(1:1)
T85UWS1	85”(1:1)
T99UWS1	99”(1:1)
T113UWS1	113”(1:1)

Model	Nominal Diagonal
T119UWS1	119”(1:1)
T136UWS1	136”(1:1)
T84UWV1	84”(4:3)
T100UWV1	100”(4:3)
T120UWV1	120”(4:3)

Model	Nominal Diagonal
T92UWH	92”(16:9)
T100UWH	100” (16:9)
T120UWH	120” (16:9)

Electric Screens - Concealed In-Ceiling

Evanesce Series - The Evanesce is an in-ceiling front projection screen for non-dedicated media rooms with MaxWhite FG front projection screen material.

Model	Nominal Diagonal
IHome90VW2-E28	90” (4:3)
IHome106VW2-E18	106” (4:3)
IHome126VW2-E8	126” (4:3)
IHome90HW2 -E24	90”(16:9)
IHome106HW2-E18	106”(16:9)
IHome112HW2-E16	112”(16:9)
IHome126HW2-E20	126”(16:9)
IHome100XW2-E24	100”(16:10)
IHome114XW2-E20	114”(16:10)
IHome120XW2-E18	120”(16:10)
IHome132XW2-E12	132”(16:10)

Evanesce Series Features

- Disappearing in-ceiling design for non-dedicated media rooms
- Integrated ceiling projection screen ships fully assembled, ready to install
- Aluminum housing with white finish is strong and moisture resistant
- Internal Radio Frequency/ Infrared receivers with IR, RF

Evanesce Tension Series - The Evanesce Tension Series in-ceiling projection screen is the perfect solution for concealed in-ceiling ProAV, and Custom Installation.

Model	Nominal Diagonal
ITE84VW2-E30	84” (4:3)
ITE100VW2-E20	100” (4:3)
ITE120VW2-E10	120” (4:3)
ITE84HW2-E30	84”(16:9)
ITE100HW2-E24	100”(16:9)
ITE106HW2-E24	106”(16:9)
ITE120HW2-E20	120”(16:9)
ITE135HW2-E12	135”(16:9)

Model	Nominal Diagonal
ITE94XW2-E30	94”(16:10)
ITE108XW2-E24	108”(16:10)
ITE114XW2-E20	114”(16:10)
ITE126XW2-E14	126”(16:10)
ITE139XW2-E8	139”(16:10)
ITE95C-E30	95”(2.35:1)
ITE116C-E24	116”(2.35:1)
ITE128C-E24	128”(2.35:1)
ITE138C-E24	138”(2.35:10)

WhiteBoardScreen™ Universal Series - A versatile solution that combines whiteboard with projection screen: The ultimate presentation tool for your meeting room or classroom. This unique projection screen does not glare unlike traditional whiteboards.

Model	Nominal Diagonal
WB58VW	58”(4:3)
WB77VW	77”(4:3)
WB87VW	87”(16:10)
WB94VW	94”(16:9)

WhiteBoardScreen Series™ - This whiteboard projection screen uses our unique StarBright™ 4 (4.0 gain) material for in-line seating such as a meeting hall or house of worship.

Model	Nominal Diagonal
WB60V	60”(4:3)
WB80V	80”(4:3)
WB96V	96”(16:9)

EliteSCREENS

MANUAL - This screen is perfect for home/business and is designed for wall or ceiling installation. It is a manual pull down screen with four sided black masking borders.

* Listed as black case models, majority also avaliable in white cases.

Model	Nominal Diagonal
M71UWS1	71”(1:1)
M85UWS1	85”(1:1)
M99UWS1	99”(1:1)
M113UWS1	113”(1:1)
M119UWS1	119”(1:1)
M136UWS1	136”(1:1)

Model	Nominal Diagonal
M100UWV1	100”(4:3)
M120UWV2	120”(4:3)
M135UWV1	135”(4:3)
M150UWV1	150”(4:3)

*Only available in white cases	
M80NWV	80”(4:3)
M84NWV	84”(4:3)

Model	Nominal Diagonal
M84UWH	84”(16:9)
M92UWH	92” (16:9)
M100UWH	100”(16:9)
M106UWH	106”(16:9)
M120UWH2	120”(16:9)
M135UWH	135”(16:9)
M150UWH2	150”(16:9)

FIXED - True-flat tension screen surface with a black backed material that eliminates light penetration. An anodized black aluminum 2.36” thick frame with black velour surfacing.

* Listed as matt white screens, majority also available on contrast grey screens.

Model	Nominal Diagonal
R84WV1	84”(4:3)
R100WV1	100”(4:3)
R120WV1	120”(4:3)
R135WV1	135”(4:3)
R150WV1	150”(4:3)
R180WV1	180”(4:3)

Model	Nominal Diagonal
R200WV1	200”(4:3)
R84WH1	84”(16:9)
R92WH1	92”(16:9)
R100WH1	100” (16:9)
R106WH1	06” (16:9)
R120WH1	120”(16:9)

Model	Nominal Diagonal
R135WH1	135”(16:5)
R150WH1	150”(16:9)
R165WH1	165”(16:9)
R200WH1	200”(16:9)

PULL UP - Floor standing screen is an ez-Cinema series screen with a matte white screen and comes equipped with a black case.

Model	Nominal Diagonal
F68XWS1	68”(1:1)
F95XWS1	95”(1:1)
F60XWV1	60”(4:3)
F84XWV1	84”(4:3)
F100XWV1	100”(4:3)

Model	Nominal Diagonal
F60NWV	60”(4:3)
F72NWV	72”(4:3)
F84NWV	84”(4:3)
F100NWV	100”(4:3)
F120NWV	120”(4:3)

Model	Nominal Diagonal
F135NWV	135”(4:3)
F150NWV	150”(4:3)
F74XCH1	74” (16:9)
F84XWH1	84”(16:9)
F100XWH1	100” (16:9)

Model	Nominal Diagonal
F80NWH	80” (16:9)
F84NWH	84”(16:9)
F100NWH	100”(16:9)
F120NWH	120”(16:9)
F135NWH	135”(16:9)
F150NWH	150”(16:9)

QUICKSTAND - This series is best for most conference/trade show presentations. It has a standard matte white screen material 1.1 gain and optional rear projection material. Frame height can be adjusted up or down in 6” increments for different environments. Portable front projection screen sets-up quick and breaks down into an included aluminum traveling wheel case.

Model	Nominal Diagonal
Q72V	72”(4:3)
Q84V	84”(4:3)
Q100V	100”(4:3)

Model	Nominal Diagonal
Q120V	120”(4:3)
Q150V	150”(4:3)
Q180V	180”(4:3)
Q200V	200”(4:3)

http://elite.starin.biz

Electric Screens - Floor Rising

KESTREL - The Kestrel Electric Floor Series is a motorized screen rising up from the floor. Standard Universal Learning IR Remote (ZR800D) to control the projector, screen, TV, and DVD, up to 8 devices simultaneously. Includes enhanced RF remote control with a 100' (30.5m) control range is included. The screen surface is MaxWhite FG™ premium grade fiber glass-backed material.

Model	Nominal Diagonal
FE72V	72"(4:3)
FE84V	84"(4:3)
FE100V	100"(4:3)

Model	Nominal Diagonal
FE72H	72"(16:9)
FE84H	84"(16:9)
FE100H	100"(16:9)

Raptor Series - The Raptor Series is an elegantly finished in-cabinet furniture front projection screen.

Model	Nominal Diagonal
CFE84H-C	82"(16:9)
CFE92H-C	92"(16:9)

Raptor Tension Series - The Raptor Series is an elegantly finished in-cabinet furniture front projection screen with tab-tensioned CineWhite Gain 1.1 material.

Model	Nominal Diagonal
CFTE84H-C	82"(16:9)
CFTE88H-C	88" (16:9)

Raptor Module Series - The Raptor Module Series is a electric/motorized in-cabinet front projection screen with our MaxWhite FG material.

Model	Nominal Diagonal
MFE82H-C	82"(16:9)
MFE92H-C	92" (16:9)

Raptor Module Tension Series - The Raptor Module Tension Series is a modular in-cabinet front projection screen tab-tensioned CineWhite screen material for a flat projection screen surface.

Model	Nominal Diagonal
MFTE78H-C	78"(16:9)
MFTE80H-C	80" (16:9)
MFTE84H-C	84"(16:9)
MFTE92H-C	92" (16:9)

For more Elite Screens products and information visit:
http://elite.starin.biz

http://elite.starin.biz

Standard Amplifiers & Power Supplies - 5000 Series

NB-50050 5000 Series 50 Watts Mono/Stereo Amplifier (4 / 8 Ohm)
• Balanced or Unbalanced (Can Be Bridged)

NB-50090 5000 Series 90 Watts Mono/Stereo Amplifier (2 / 4 / 8 Ohm)
• Balanced or Unbalanced (Can Be Bridged).

Standard Amplifiers & Power Supplies - 7000 Series

NB-70050 7000 Series 50 Watts Mono/Stereo Amplifier (70V / 25V)
• Single or Dual Zone
• Balanced or Unbalanced (Can Be Bridged)

NB-70090 7000 Series 90 Watts Mono/Stereo Amplifier (70V / 25V)
• Single or Dual Zone
• Balanced or Unbalanced (Can Be Bridged)

Amplifiers & Power Supplies - 5000 Plus Series

NB-50050PL 7000 Series 50 Watts Mono/Stereo Amplifier w/ RS232 Control (4 / 8 Ohm)
• Balanced or Unbalanced (Can Be Bridged)

NB-50090PL 7000 Series 90 Watts Mono/Stereo Amplifier w/ RS232 Control (2 / 4 / 8 Ohm)
• Balanced or Unbalanced (Can Be Bridged)

Amplifiers & Power Supplies - 7000 Plus Series

NB-70050PL 7000 Series 50 Watts Mono/Stereo Amplifier (70V / 25V)
• Single or Dual Zone
• Balanced or Unbalanced (Can Be Bridged)

NB-70090PL 7000 Series 90 Watts Mono/Stereo Amplifier (70V / 25V)
• Single or Dual Zone
• Balanced or Unbalanced (Can Be Bridged)

Remote Control Wall Plate - 7000 Plus Series

NB-60050G 50 Watt Single/Multizone/ Paging /Voice Lift Amplifier with Ethernet/RS 232 & USB Interface

NB-60090G 90 Watt Single/Multizone/ Paging /Voice Lift Amplifier with Ethernet/RS 232 & USB Interface

NB-80050 8000 Series 50 watt Mono / Stereo Amplifier

NB-80090 8000 Series 90 watt Mono / Stereo Amplifier

For more Nigel B Designs products and information visit:
http://nigelbdesigns.starin.biz

http://nigelbdesigns.starin.biz

Mounting Options

NB-PEBPM
- 14" x 14" Plenum Equipment Box with Pole Mount.

NB-PLHK-5
5' Hanging Kit for Hanging Plenum Equipment Box

NB-PLHK-15
15' Hanging Kit for Std and Extra Size Hanging Plenum Boxes

NB-2RUPB
2U Rackspace Plenum Box

NB-2RUPM
Extra Size Plenum Box, Pole Mount Version, fitted with 2RU Rack Rails

NB-PEBCK
Plenum Equipment Box for Ceiling Tile Kit

NB-MPB-V
Multi Purpose Bracket with VESA Mounting Plate (Pre-Drilled for all our Amplifiers)

NB-MPB-P
Multi Purpose Bracket, Pole Mount Version (Pre-Drllled for all our Amplifiers)

NB-MP-JK
Joining Kit Hardware

NB-MPB
Multi Purpose Bracket for all Units including the NB-FC Fan Controller

NB-V1
VESA 150 / 200 Mounting Pattern (Pre drilled for all our Amplifiers)

NB-V2
VESA 150 / 200 Mounting Pattern (Pre drilled for all our Amplifiers)

NB-MPP
Multi Purpose Bracket for VESA Plates

NB-1SHE
1U Rack Shelf / Frame (Takes all Nigel B Modules & Extron Versa Tools)

NB-1BP
1U 1/4 Rack Blanking Panel for Rack Shelf / Frame

NB-PS75
Power Supply

Security Products - Security Devices

Security Device NB2LSAS
Mk2 Limpet Security Alarm with Siren & Contact Closure

Watchdog Series - Fan Controllers

NB-AVK
Air Ventilation kit

For more Nigel B Designs products and information visit:
http://nigelbdesigns.starin.biz

http://nigelbdesigns.starin.biz

Replacement Lenses

5 year warranty

NuView high resolution projection lenses internally replace the existing lens on your projector. Navitar works with projector manufacturers to assure the integrator that opening and replacing the factory lens with the NuView Replacement Lenses does not void the projector warranty.

Starin stocks lenses for popular models for Sony, Sanyo, Hitachi, Epson, Panasonic and can quickly supply for other brands and models. Built-to-order lenses can typically be delivered in 10 days.

Adapter Lenses

ScreenStar wide-angle and long throw conversion lenses externally adapt to an integral lens to increase picture size or increase your throw distance by 20-50%. ScreenStar lenses are placed in front of the factory lens. The new 0.65X and 0.8X wide-angle and 1.2X and 1.5X telephoto conversion lenses allow users to easily arive at the picture size needed.

For Example:
The ScreenStar wide-angle 0.8X conversion lens fits easily in front of the standard lens and allows the user to achieve up to a 20% wider picture on the screen without having to move the projector. Or, the user could move the projector 20% closer and get the same image size. Consider that the typical DLP format projector user could get a 96” diagonal picture at the same distance where they might have only been able to achieve an 80” diagonal picture in a front projection, ceiling mount or rear projection application.

Our ScreenStar telephoto 1.2X conversion lens also fits easily in front of the standard lens. It allows the user to project a 20% smaller image or move the projector up to 20% farther away from the screen and still achieve the desired picture size. Home theater interior designers often prefer to locate the projector at the back of the room rather than placing it overhead in the middle of the room. For example, a DLP projector user can achieve a 120” diagonal picture from a distance of 18-24’ as opposed to a distance of 15-20’ with the projector’s standard lens.
There are projector mount adapters required.

SST150 1.5x Telephoto Converter
SST120 1.2x Telephoto Converter
SSW08 0.8x Wide Angle Converter
SSW065 0.65x Wide Angle Converter

For ceiling mount applications add PP-NVT support bracket & PBC-UMS mount

For more Navitar products and information visit:
http://navitar.starin.biz

http://navitar.starin.biz

Retractable Universal Flat-Panel Display Mounts

Mount and retract any flat panel monitor/TV from 23” to 63”. These mounts are VESA only, but for displays 23” and up add the 48UAA-A-B to mount non-VESA displays.

37ARM-B 23”-37” VESA 75/100/200 ONLY 80 lbs. - Black

37ARM-S 23”-37” VESA 75/100/200 ONLY 80 lbs.- Silver

48ARM-UA-B 32”-50” VESA 100 x 100 to 400 x 800 150 lbs.- Black (Comes with 48UAA-A)

48ARM-UA-S 32”-50” VESA 100 x 100 to 400 x 800 150 lbs.- Silver (Comes with 48UAA-A)

54HDARMUA B 32”-54” Large HD Articulalted Retractable Mount with 48UCA-A- Black

54HDARMUA S 32”-54” Large HD Articulalted Retractable Mount with 48UCA-A - Silver

63HDARMUA 42”-50” with universal mount adapter. VESA compliant: up to 400x800 ONLY 200 lbs.(Comes with 48UAA-A)

Ceiling mounting

TILT PA mounting adapter for 1.5” threaded pipe 15 to 45 degree tilt in black

SCM Single Ceiling Mount 37” to 60” Tilt & Lock VESA 100/200 ONLY 200 lbs

SCM UA 63UCA mounting plate adpater with SCM VESA: up to 400x800 200 lbs

DCM Double ceiling mount 5-30 degree tilt VESA 100/200 ONLY 400 lbs

DCM UA Dual 63UCA mounting adpater with SCM VESA: up to 400x800 400 lbs

Floor Stand Flat Base

FSUA Includes 63UCA-A fitting most large to xlarge flat panels, 200 lbs.

FS - Floor stand shelf adds on to FSUA vented & light weight

For more Omni Mount products and information visit:
http://omnimount.starin.biz

http://omnimount.starin.biz

Universal Projector Mount

The Omnimount PM series of projector mounts takes care of mounting 100's of models and brands of projectors with just a few sku's.

- PMMICRO-B Projectors up to 5.5" x 7.53", 20 lbs max (Black)
- PMMICRO-S Projectors up to 5.5" x 7.53", 20 lbs max (Silver)
- PM1-B Projectors up to 8" x 11", 30 lbs max (Black)
- PM1-S Projectors up to 8" x 11", 30 lbs max (Silver)

Universal Projector Mount

The new spider type mount adjusts to the bolt pattern of many projectors.

- PRO-PJTB Spider-type universal projector mount, with a 40 lb capacity (Black)

Ceiling Plate adapter

Allows hanging a projector from a drop ceiling tile.

- CP 24 Ceiling plate adapter kit with parts; requires projector mount

Fixed Universal Flat-Panel Display Mounts

Mount any flat panel monitor/TV from 23" to 63".

- 37FB-F-B 23"-37" VESA 100 x 100 to 300 x 400 + universal 100 lbs. - Black
- 37FB-F-S 23"-37" VESA 100 x 100 to 300 x 400 + universal 100 lbs.- Silver
- 54FB-F-B 37"-60" VESA 75 x 75 to 400 x 600 + universal 175 lbs.- Black
- 54FB-F-S 37"-60" VESA 75 x 75 to 400 x 600 + universal 175 lbs.- Silver

Tilt Universal Flat-Panel Display Mounts

Mount and tilt up to 15 degrees any flat panel monitor/TV from 23" to 63".

- 37FB-T-B 23"-37" VESA 100 x 100 to 300 x 400 + universal 100 lbs. - Black
- 37FB-T-S 23"-37" VESA 100 x 100 to 300 x 400 + universal 100 lbs.- Silver
- 54FB-T-B 37"-60" VESA 75 x 75 to 400 x 600 + universal 175 lbs.- Black
- 54F3B-T-S 37"-60" VESA 75 x 75 to 400 x 600 + universal 175 lbs.- Silver

For more Omni Mount products and information visit:
http://omnimount.starin.biz

http://omnimount.starin.biz

AV ESSENTIALS®

PREMIER MOUNTS™
The original holding company

Infinity - Swinging Wall Mounts

AM2 The AM2 Swingout Arm fits most 10 to 37-inch displays and features Premier Mounts' exclusive Radial Glide Technology™

AM250 As the first universal 'scissor-style' Swingout Arm from Premier Mounts, the AM250 fits most 37 to 50-inch displays and offers nearly infinite articulation.

AM3 The AM3 Swingout Arm fits most 40 to 61-inch displays and the lets users extend the display 4" to 25" from the wall.

Terra - Floor stands & Carts

Stands - For a single flat-panel display or many, Terra Floor Stands combine unsurpassed stabilty with outstanding visual appeal for the home, business or education.

Carts - VPS Floor Stand, PSD-BW Nesting Cart, PSD-EB72C Floor Cart Terra Carts offer you strength, stability and mobility for home, office and educational purposes. I

Mounts - UFA flat, CTM tilt, USA swivel, RTM rotary Designed to work beautifully with Premier Carts and Stands they offer a variety of innovative features that let you display your flat panel TV in any number of ways for home, business or educational use.

New Products

UNI-UST+AUDIO - Universal Short-Throw Projector Arm with Audio

GB-AVSTOR5 - Ceiling Equipment Storage Gearbox with integrated pipe coupler

CTM-MAC2 - Mac mini adapter for CTM, PCM and Pro-series tilt mounts

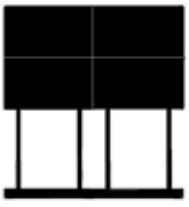
GB-VESA42 - VESA GearBox Tilting Mount for Flat-Panels up to 42"

SHLF-VE - A/V Shelving System for Low Profile Flat-Panel Mounts

UNI-DS+AUDIO - Universal Flat Panel Mount with Audio

Video Wall

VIDEOWALL - Modular Flat-Panel Framing System



PVW2X2 VIDEO WALL IN A KIT - Create your own 2x2 video wall conveniently. for 42 to 55" Displays

FEC

For more Premier products and information visit:
http://premier.starin.biz/

http://premier.starin.biz

PREMIER MOUNTS
The original holding company

Universal Enclosure

Universal Enclosure (EOH-UE4250) The universal enclosure mounts most 42”-50” displays to the wall. Ideal for stadiums and outdoor environments. Enclosures not only serve as a theft deterrant, they also safeguard your display from the elements. Enclosures include ambient air-ventilation and more.

Galaxy - Projector Mounts

Polaris™ As the easiest mount ever, Polaris features MagnaGuide™ Technology to ‘draw’ the projector in to the ceiling to make mounting your projector as simple as 1, 2, 3.

Nova™ With some mounts you get speed. With others you get style. With the Nova Projector Mount Series you get both. Featuring SprioLock™ technology (patent-pending), Nova lets you securely mount most projectors up to 65 lbs. in record time.

PDS™ The PDS Series of ultra low-profile dedicated mounts let you mount projectors less than 2 1/2” from the ceiling and offer dedicated adaptability, ease of installation and integrated security.

Hydra™ Combining unsurpassed protection with easy access and versatility, the Hydra Projector Cage is ideal for business, education and other high-traffic venues where security is essential.

Atlas - Flat-Panel Mounts

Tilting Mounts - Atlas Tilting Wall Mounts are simple to install and continuously adjustable for comfortable viewing from any distance within the room.

Rotating Mounts As the industry’s only large screen flat-panel wall mount that’s designed for portrait or landscape configurations (while keeping your display flat against the wall), the new RFM lets you view your display anyway you like.

Ceiling Mounts For a perfect flat-panel ceiling installation and exceptional viewing versatility in any room, the PRC Ceiling Mount adjusts from 24” - 46” and offers almost unlimited adjustment configuration opportunities 75/100 VESA.

Victory - Mount Series

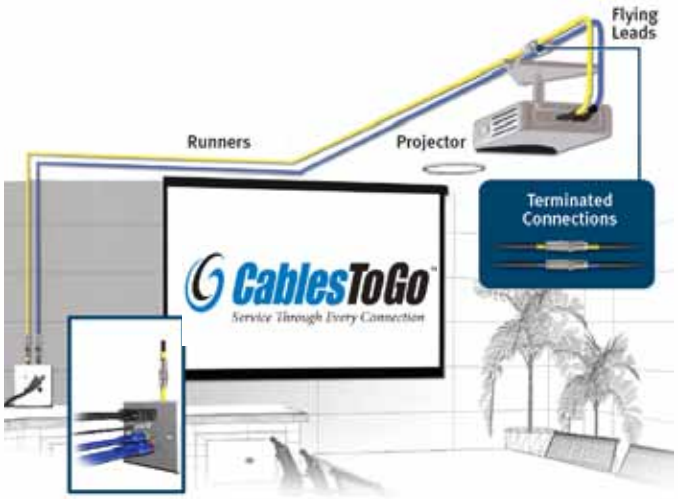
Flat Mounts - Strong and unobtrusive, Victory Flat Mounts provide dependable, rock solid support and mount most flat panel displays from 13 to 63 inches as close as 1” off the wall.

Tilting Mounts - Regardless of how high you choose to mount your 13 to 63-inch flat panel display, Victory Tilt Mounts give you comfortable viewing wherever you’re sitting at the mere touch of a finger.

For more Premier products and information visit:
http://premier.starin.biz/

http://premier.starin.biz

RapidRun is a modular cable system that consists of a runner cable and a selection of “flying leads” (adapter connectors). Designed to future-proof your cabling and reduce on-site labor, this innovative system quickly fishes through spaces or conduit for immediate, soldier free connection. As systems evolve with new components or signals (going from analog to digital for instance) you only have to replace connectors, not the cable. All in a snap!



RapidRun® Runner Cables

RapidRun® Digital High Speed Runner

Model	Size
42400	6FT
42401	10FT
42402	15FT
42403	25FT

Model	Size
42404	35FT
42405	50FT
42406	65FT
42407	75FT
42408	100FT

RapidRun® CL2-Rated Multimedia Extension Cable

Model	Size
42038	3FT
42048	3FT PC
42041	6FT

Model	Size
42051	6FT PC
42045	10FT
42055	10FT PC

RapidRun® Plenum-Rated Multimedia Runner Cable

Model	Size
40757	15FT
50731	25FT
50732	35FT
40759	50FT

Model	Size
40760	75FT
40761	100FT
40762	125FT
40763	150FT

RapidRun® CL2-Rated Multimedia Runner Cable

Model	Size
50738	6FT
50739	10FT
50721	15FT
50722	25FT
50723	35FT

Model	Size
50724	50FT
50725	65FT
50726	75FT
50727	100FT
50728	125FT

RapidRun® CL2-Rated PC Runner Cable

Model	Size
42134	6FT
42135	10FT
42136	15FT
42137	25FT
42138	35FT

Model	Size
42139	50FT
42140	65FT
42141	75FT
42142	100FT
42143	125FT

RapidRun® Plenum-Rated PC Runner Cable

Model	Size
40750	15FT
50729	25FT
50730	35FT
40752	50FT

Model	Size
40753	75FT
40754	100FT
40755	125FT
40756	150FT

RapidRun Flying Leads

RapidRun® S-Video + Composite Video + Stereo Audio Flying Lead

Model	Size
42095	1.5FT
42096	3FT

Model	Size
42097	6FT
42098	10FT

RapidRun® Composite Video + Stereo Audio Flying Lead

Model	Size
42083	1.5FT
42084	3FT

Model	Size
42085	6FT
42086	10FT

RapidRun® DB9 + S-Video Flying Lead

Model	Size
42161	1.5FT
42162	3FT

Model	Size
42163	6FT
42164	10FT

RapidRun® HD15 + 3.5mm + Composite Video + Stereo Audio Flying Lead

Model	Size
42323	1.5FT
42327	3FT

Model	Size
42328	6FT
42329	10FT

RapidRun® DB9 + RCA Component Video Flying Lead

Model	Size
42157	1.5FT
42158	3FT

Model	Size
42159	6FT
42160	10FT

RapidRun® DB9 Flying Lead

Model	Size
42153	1.5FT
42154	3FT

Model	Size
42155	6FT
42156	10FT

For more Cables To Go products and information visit:
http://cablestogo.starin.biz

http://cablestogo.starin.biz

RapidRun® Flying Leads

RapidRun® Dual Stereo Flying Lead

Model	Size
42063	1.5FT
42120	3FT

Model	Size
42121	6FT
42122	10FT

RapidRun® HD15 + 3.5mm + Composite Video + Stereo Audio Flying Lead

Model	Size
42323	1.5FT
42327	3FT

Model	Size
42328	6FT
42329	10FT

RapidRun® RCA Component Video + S-Video Flying Lead

Model	Size
42075	1.5FT
42076	3FT

Model	Size
42077	6FT
42078	10FT

RapidRun® RCA Component Video + Stereo Audio Flying Lead

Model	Size
42071	1.5FT
42072	3FT

Model	Size
42073	6FT
42074	10FT

RapidRun® RGBHV (5-BNC) Flying Lead

Model	Size
42067	1.5FT
42068	3FT

Model	Size
42069	6FT
42070	10FT

RapidRun® S-Video + Stereo Audio Flying Lead

Model	Size
42091	1.5FT
42092	3FT

Model	Size
42093	6FT
42094	10FT

RapidRun® HD15 (RGBHV) Flying Lead

Model	Size
42066	1.5FT
42115	3FT

Model	Size
42116	6FT
42117	10FT

RapidRun® HD15 Male + 3.5mm Stereo Audio Flying Lead

Model	Size
40853	1.5FT
42106	3FT

Model	Size
42107	6FT
42108	10FT

RapidRun® DVI-A Flying Lead

Model	Size
40849	1.5FT

RapidRun® M1-A (EVC) Flying Lead

Model	Size
40847	1.5FT

RapidRun® RCA Component Video + S/PDIF Digital Audio Flying Lead

Model	Size
42079	1.5FT
42080	3FT

Model	Size
42081	6FT
42082	10FT

RapidRun® RCA Component Video Flying Lead

Model	Size
42087	1.5FT
42088	3FT

Model	Size
42089	6FT
42090	10FT

RapidRun® RGBHV (5-BNC) Flying Lead v.1

Model	Size
40726	1.5FT

RapidRun® S-Video + 3.5mm Stereo Audio Flying Lead

Model	Size
40851	1.5FT

RapidRun® HD15 Female Flying Lead

Model	Size
40885	1.5FT

RapidRun® HD15 Male + Composite Video Flying Lead

Model	Size
40875	1.5FT
40877	3FT

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AUDIO/VIDEO SOLUTIONS

Velocity™ RCA Stereo Audio Cable

Model	Size
40005	1.5FT
13032	3FT
13033	6FT

Model	Size
13034	12FT
29100	25FT
40470	35FT

Model	Size
29101	50FT
29102	75FT
29103	100FT

Velocity™ RCA Stereo Audio Extension Cable

Model	Size
13040	6FT
13041	12FT
13042	25FT

Velocity™ RCA Component Video Cable

Model	Size
40009	1.5FT
29112	3FT
27082	6FT
27083	12FT

Model	Size
27084	25FT
40457	35FT
29113	50FT
29138	100FT

Velocity™ RCA Audio/Video Cable

Model	Size
40007	1.5FT
13036	3FT
13037	6FT
13038	12FT

Model	Size
29108	25FT
40469	35FT
29109	50FT
29110	75FT
29111	100FT

Velocity™ TOSLINK®-to-Optical Mini Plug Digital Cable

Model	Size
27015	1m
27016	2m
27017	3m

Velocity™ Mini-Coax F-Type Cable

Model	Size
40003	1.5FT
27226	3FT
27227	6FT

Model	Size
27228	12FT
27229	25FT
29123	50FT

Velocity™ S-Video + TOSLINK® Cable

Model	Size
27647	1m
27648	2m
27649	3m
27651	5m

Velocity™ S/PDIF Digital Audio Coax Cable

Model	Size
40008	1.5FT
29114	3FT
29115	6FT
29116	12FT
29117	25FT

Velocity™ Bass Management Subwoofer Cable

Model	Size
29118	12FT
29119	18FT
29120	25FT

Velocity™ One RCA Mono Male to Two RCA Stereo Female Y-Cable

Model	Size
29121	6IN

Velocity™ S-Video + RCA Stereo Audio Cable

Model	Size
40002	1.5FT
29124	3FT
29125	6FT
29126	12FT

Model	Size
29127	25FT
29128	50FT
29129	75FT
29130	100FT

Velocity™ Mini-Coax F-Type Cable

Model	Size
29148	3FT
29149	6FT
29150	12FT

Model	Size
29151	25FT
29152	50FT

Velocity™ S-Video + RCA Stereo Audio Cable

Model	Size
40006	1.5FT
29165	3FT
29166	6FT
29167	12FT

Model	Size
29168	25FT
29169	50FT
29170	100FT

Velocity™ S-Video Cable

Model	Size
40001	1.5FT
29157	3FT
29158	6FT
29159	12FT

Model	Size
29160	25FT
40458	35FT
29161	50FT
29162	75FT
29163	100FT

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AUDIO/VIDEO SOLUTIONS

Velocity™ Composite Video Cable

Model	Size
40004	1.5FT
27230	3FT
27231	6FT

Model	Size
27232	12FT
29104	25FT
40459	35FT

Model	Size
29105	50FT
29106	75FT
29107	100FT

Velocity™ One S-Video Male to Two S-Video Female Y-Cable

Model	Size
29164	1FT

Velocity™ RCA Audio/Video Extension Cable

Model	Size
29323	6FT
29324	12FT
29325	25FT

Velocity™ RCA Audio/Video Cable

Model	Size
40624	1.5FT
40625	3FT
40626	6FT

Model	Size
40627	125FT
40628	25FT
40629	50FT

Velocity™ 3.5mm M/F Stereo Audio Extension Cable

Model	Size
40006	1.5FT
40007	3FT
40008	6FT
40009	12FT
40010	25FT

Model	Size
40011	50FT
40945	75FT
40946	100FT
40947	125FT
40948	150FT

Velocity™ 3.5mm M/M Stereo Audio Cable

Model	Size
40600	1.5FT
40601	3FT
40602	6FT
40603	12FT
40604	25FT

Model	Size
40605	50FT
40937	75FT
40938	100FT
40939	125FT
40940	150FT

One 3.5mm Stereo Male to Two RCA Stereo Male Y-Cable

Model	Size
40612	1.5FT
40613	3FT
40614	6FT

Model	Size
40615	125FT
40616	25FT
40617	50FT

Velocity™ 3.5mm M/M Mono Audio Cable

Model	Size
40618	1.5FT
40619	3FT
40620	6FT
40621	12FT

Model	Size
40622	25FT
40623	50FT
40941	75FT
40942	100FT

Velocity™ TOSLINK® Optical Digital Cable

Model	Size
40389	0.5m
40390	1m
40391	2m

Model	Size
40392	3m
40393	5m

Velocity™ Component Video Cable - Retail-Packaged

Model	Size
45411	3FT
45412	6FT
45413	12FT

Velocity™ Camcorder Audio/Video Cable

Model	Size
29148	3FT
29149	6FT
29150	12FT

Model	Size
29151	25FT
29152	50FT

Velocity™ Composite Video Cable - Retail-Packaged

Model	Size
45380	3FT
45381	6FT
45382	12FT

USB to DB9 Serial Adapter Cable

Compatible with Windows® 7! Connecting USB with the traditional RS-232 serial port, this adapter connects cellphones, PDAs, digital cameras, modems, or ISDN terminal adapters through your USB port.

Model	Size
26886	1.5FT

Velocity™ RCA Audio/Video Cable - Retail-Packaged

Model	Size
45390	3FT
45391	6FT
45392	12FT

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Monitor Cables

Premium Shielded HD15 SXGA M/M Monitor Cable with 45° Angled Male Connector

Model	Size
35010	1FT
35011	3FT

Model	Size
35003	6FT
35004	10FT

Model	Size
35005	15FT
35006	25FT

Model	Size
35008	50FT

Premium Shielded HD15 SXGA M/M Monitor Cable with 90° Downward-Angled Male

Model	Size
52014	1FT
52015	3FT

Model	Size
52016	6FT
52017	10FT

Model	Size
52018	15FT
52019	25FT

Model	Size
52020	50FT

Premium Shielded HD15 SXGA M/M Monitor Cable with 90° Upward-Angled Male

Model	Size
52000	1FT
52001	3FT

Model	Size
52002	6FT
52003	10FT

Model	Size
52004	15FT
52005	25FT

Model	Size
52006	50FT

FireWire Cables

IEEE-1394a FireWire® 4-pin to 4-pin Cable (3.2ft)

Model	Size
27290	1m
20397	2m

Model	Size
22921	3m
22922	4.5m

Ultima™ IEEE-1394a FireWire® 4-pin to 4-pin Cable (3.2ft)

Model	Size
29487	1m
29490	4.5m

IEEE-1394a FireWire® 6-pin to 6-pin Cable

Model	Size
16990	1m
16991	2m

Model	Size
22918	3m
22919	4.5m

Ultima™ IEEE-1394a FireWire® 6-pin to 6-pin Cable

Model	Size
45023	2m
29497	3m

Model	Size
29498	4.5m

IEEE-1394a FireWire® 6-pin to 4-pin Cable

Model	Size
27291	1m
19569	2m

Model	Size
22920	3m
20899	4.5m

Ultima™ IEEE-1394a FireWire® 6-pin to 4-pin Cable

Model	Size
45022	2m
29493	3m

Model	Size
29494	4.5m

IEEE-1394b FireWire® 800 9-pin to 9-pin Cable (3.2ft)

Model	Size
50702	1m
50700	2m

Model	Size
50701	3m

IEEE-1394b FireWire® 800 9-pin to 4-pin Cable (3.2ft)

Model	Size
50708	2m
50706	3m

Model	Size
50707	4.5m

For more Cables To Go products and information visit:
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Fiber Cables

Fiber cable including standard single mode and multimode fiber patch cables of 62.5/125, 50/125, and 9/125, used in high tech networking.

10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
LOMMF, Laser-optimized “Aqua fiber” that’s blazing fast for LED/VCSEL laser light sources and 10 gigabit applications.

LSZH 10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
LOMMF, Laser-optimized “Aqua fiber” that’s blazing fast for LED/VCSEL laser light sources and 10 gigabit applications. Has Low-Smoke Zero Halogen PVC (OFNR, riser-rated) jacket for critical protection from toxic and corrosive gases.

Plenum-Rated 10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
LOMMF, Laser-optimized “Aqua fiber” that’s blazing fast for LED/VCSEL laser light sources and 10 gigabit applications. Has OFNP plenum-rated jacket for in-wall use

USA-Made 10 Gb 50/125 LOMMF Aqua Fiber Patch Cable
Manufactured and tested in the USA! LOMMF, Laser-optimized “Aqua fiber” that’s blazing fast for LED/VCSEL laser light sources and 10 gigabit applications.

0.5m 10G-CX4 Latching Cable
10 Gb ethernet copper cable assembly for superior transmission over long distances

0.5m IB-4X InfiniBand® Cable
10 Gb/s for high-speed peripherals! Cost-effective connection, with low latency, to connect servers, RAID arrays, and other network components.

62.5/125 Duplex Multimode Fiber
OM1 fiber engineered for high speed data transfer. Patch cords to 30 meters (98 feet); standard (in stock and ready to ship; 5 colors), LSZH, plenum, USA-made, FDDI or mode-conditioning.

9/125 Duplex Single Mode Fiber
Standard (many in stock and ready to ship; 5 colors), LSZH, plenum, or USA-made. Patch cords to 30 meters (98 feet).

MTP® Fiber
Slash installation time! With MTP’s higher port density, you pull 1 cable with 12 fibers! Plus, MTP delivers the higher bandwidth needed for high def conferencing and HDTV configurations. Jumpers up to 50 meters (164 feet); standard, LSZH, or plenum.

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Bulk Cable

Bulk cable selections including bulk network cable, bulk VGA cables, bulk plenum cable, bulk coax cable, bulk speaker wire, bulk taper wire, and cable dispenses and management.

Bulk Cable Roller and Dispenser
Now pulling cable is sooo easy! No more fumbling with heavy, cumbersome cable spools and drums

Cable Management
Reusable and screw-mountable ties, wraps, clamps, straps, panels, etc.

Coaxial Cable
RG6, RG59, CCTV, and miniature coax up to 1,000 feet

Composite (Multi-Signal) Cable
Multi-signal bulk cable for speaker, audio video, and networking applications

Multi-Conductor, Modular, Ribbon, VGA
Multi-Conductor, Modular, Ribbon, VGA Plenum VGA, PC flat ribbon, telephone silver satin, and RS-232 multi-conductor

Speaker Wire
Choose in-wall, CL2-rated, flat, 10-18 AWG, etc.

Taperwire
Flatwire that's easy to hide: 18/2 speakerm 26/4 alarm, Cat5 and 75 Ohm

Network Cat5E, Cat6, Cat6a Cable
Unterminated Cat5E and Cat6 cable; plenum-rated or PVC; up to 1,000 feet

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HDMI Cables - Commercial (HD Python Series)

14.9 GBPS-SUPER SONIC SPEED: FULL HD 1080P & 1.4 HDMI Compliant Cables (Lengths 12ft & up are CL3/FT4 Rated for In Wall, In Ceiling & Crawl Space Installations)

- HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)
- 3D - Capability to pass 3D stereoscopic signal formats
- 4K - 4096x2160/24 video resolution support for commercial applications such as Digital Movie Theaters, CAD & Graphics

KD-HDP12X	12FT HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)
KD-HDP16X	16FT HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)
KD-HDP20X	20FT HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)
KD-HDP30X	30FT HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)
KD-HDP40X	40FT HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)
KD-HDP50X	50FT HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)
KD-HDP75X	75FT HDMI Male to Male Cable (CL3/FT4) (FULL HD 1080P)

VW1 Rated HDMI Cables (Red Iguana Series)

14.9 GBPS SUPER SONIC SPEED: FULL HD 1080P & 1.4 HDMI Compliant Cables (Packaged for Custom Installer in No Frill Bags)

- 3D - Capability to pass 3D stereoscopic signal formats
- 4K - 4096x2160/24 video resolution support for commercial applications such as Digital Movie Theaters, CAD, Post Production, Graphics and etc.
- HDMI Ethernet Channel - Allows 100 Mb/s Ethernet between two HDMI connecting devices

KD-HDR1.5NF	1.5FT HDMI Male to Male Cable (Full HD 1080P) (VW1 Rated)
KD-HDR3NF	3FT HDMI Male to Male Cable (Full HD 1080P) (VW1 Rated)
KD-HDR6NF	6FT HDMI Male to Male Cable (Full HD 1080P) (VW1 Rated)
KD-HDR9NF	9FT HDMI Male to Male Cable (Full HD 1080P) (VW1 Rated)
KD-HDR12NF	15FT HDMI Male to Male Cable (Full HD 1080P) (VW1 Rated)
KD-HDR16NF	16FT HDMI Male to Male Cable (Full HD 1080P) (VW1 Rated)
KD-HDR20NF	20FT HDMI Male to Male Cable (Full HD 1080P) (VW1 Rated

C-GM Series Molded 15-pin HD to Bare End Installation Cables

Size	Model	Size	Model
15’	C-GM-15	75’	C-GM-75
25’	C-GM-25	100’	C-GM-100
50’	C-GM-50	150’	C-GM-150

C-GM/5BM, C-GM/5BF & C-GF/5BM Series 15-pin HD to 5 BNC Breakout Cables

Female - Male

Size	Model
6’	C-GF/5BM-6
10’	C-GF/5BM-10
15’	C-GF/5BM-15
25’	C-GF/5BM-25

Male - Female

Size	Model
.5’	C-GM/5BF-0.5
1’	C-GM/5BF-1
3’	C-GM/5BF-3
6’	C-GM/5BF-6
10’	C-GM/5BF-10
15’	C-GM/5BF-15
25’	C-GM/5BF-25

Male - Male

Size	Model
1’	C-GM/5BM-1
3’	C-GM/5BM-3
6’	C-GM/5BM-6
10’	C-GM/5BM-10
15’	C-GM/5BM-15
25’	C-GM/5BM-25
50’	C-GM/5BM-50

C-GM/GM & C-GM/GF Series 15-pin HD to 15-pin HD Cables

Male - Female

Size	Model
3’	C-GM/GF-3
6’	C-GM/GF-6
10’	C-GM/GF-10
15’	C-GM/GF-15
25’	C-GM/GF-25
50’	C-GM/GF-50
75’	C-GM/GF-75
100’	C-GM/GF-100

Male - Male

Size	Model
1’	C-GM/GM-1
3’	C-GM/GM-3
6’	C-GM/GM-6
10’	C-GM/GM-10
15’	C-GM/GM-15
25’	C-GM/GM-25

Male - Male

Size	Model
35’	C-GM/GM-35
50’	C-GM/GM-50
75’	C-GM/GM-75
100’	C-GM/GM-100
150’	C-GM/GM-150

C-GMA/GMA Series 15-pin to 15-pin & Audio Cables

Male - Male

Size	Model	Size	Model
3’	C-GMA/GMA-3	25’	C-GMA/GMA-25
6’	C-GMA/GMA-6	35’	C-GMA/GMA-35
10’	C-GMA/GMA-10	50’	C-GMA/GMA-50
15’	C-GMA/GMA-15	75’	C-GMA/GMA-75

C-GM/3RVM & C-GM/3RVF Series 15-pin HD to 3 RCA Breakout Cables

Female

Size	Model
0.8’	C-GM/3RVF

Male

Size	Model
3’	C-GM/3RVM-3
6’	C-GM/3RVM-6

C-MGM/MGM Micro VGA Cable

Male - Male

Size	Model
1’	C-MGM/MGM-1
2’	C-MGM/MGM-2

Size	Model
3’	C-MGM/MGM-3
6’	C-MGM/MGM-6
10’	C-MGM/MGM-10

Size	Model
15’	C-MGM/MGM-15
25’	C-MGM/MGM-25

For more Kramer products and information visit:
http://kramer.starin.biz

http://kramer.starin.biz

RCA Connection Cables

C-RVM/RVM Series/RCA Cables/Video Cables

Male - Male

Size	Model	Size	Model	Size	Model
3'	C-RVM/RVM-3	15'	C-RVM/RVM-15	50'	C-RVM/RVM-50
6'	C-RVM/RVM-6	25'	C-RVM/RVM-25	75'	C-RVM/RVM-75
10'	C-RVM/RVM-10	35'	C-RVM/RVM-35	100'	C-RVM/RVM-100

C-3RVM/3RVM Series 3 RCA to 3 RCA Component Video Cables

Male - Male

Size	Model	Size	Model	Size	Model
3'	C-3RVM/3RVM-3	10'	C-3RVM/3RVM-10	50'	C-3RVM/3RVM-50
6'	C-3RVM/3RVM-6	15'	C-3RVM/3RVM-15	75'	C-3RVM/3RVM-75
		25'	C-3RVM/3RVM-25	100'	C-3RVM/3RVM-100

C-A35F/2RAM 3.5mm to 2 RCA Female-Male Audio Cable

Size	Model
1'	C-A35F/2RM-1

S-Video Connection Cables

C-SM/2BM & C-SM/2BF

S-Video to 2 BNC Breakout Cables

Male - Female

Size	Model
1'	C-SM/2BF-1
6'	C-SM/2BF-6

Male - Male

Size	Model
1'	C-SM/2BM-1
	C-SM/2BF-6

C-SM/SM Series

S-Video Cables

Male - Male

Size	Model	Size	Model	Size	Model
3'	C-SM/SM-3	15'	C-SM/SM-15	50'	C-SM/SM-50
6'	C-SM/SM-6	25'	C-SM/SM-25	75'	C-SM/SM-75
10'	C-SM/SM-10	35'	C-SM/SM-35	100'	C-SM/SM-100

DVI Connection Cables

C-DM/DM Series DVI Cables

Male - Male

Size	Model	Size	Model
3'	C-DM/DM-3	33'	C-DM/DM-33
6'	C-DM/DM-6	40'	C-DM/DM-40
15'	C-DM/DM-15	50'	C-DM/DM-50
25'	C-DM/DM-25	65'	C-DM/DM-65

C-FODM/FODM Series

Fiber Optic DVI Extension Cables

Size	Model	Size	Model
32'	C-FODM/FODM-33	164'	C-FODM/FODM-164
65'	C-FODM/FODM-66	328'	C-FODM/FODM-328
98'	C-FODM/FODM-98		

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HDMI Connection Cables

HDMI- HDMI Gold Plated Cable

Size	Model
3’	C-HDMI/HDMI-3
6’	C-HDMI/HDMI-6
10’	C-HDMI/HDMI-10
15’	C-HDMI/HDMI-15

C-HDMI/DVI Series
HDMI- DVI Gold Plated Cable

Size	Model
3’	C-HDMI/DVI-3
6’	C-HDMI/DVI-6
10’	C-HDMI/DVI-10
15’	C-HDMI/DVI-15

BNC Connection Cables

C-5BM/5BM Series 5 BNC to 5 BNC Cables

Male - Male

Size	Model
3’	C-5BM/5BM-3
6’	C-5BM/5BM-6
10’	C-5BM/5BM-10
15’	C-5BM/5BM-15
25’	C-5BM/5BM-25
35’	C-5BM/5BM-35
50’	C-5BM/5BM-50
75’	C-5BM/5BM-75
100’	C-5BM/5BM-100

C-BM/BM Series 1 BNC to 1 BNC Cables

Male - Male

Size	Model
1.5’	C-BM/BM-1.5
3’	C-BM/BM-3
6’	C-BM/BM-6
10’	C-BM/BM-10
15’	C-BM/BM-15
25’	C-BM/BM-25
35’	C-BM/BM-35
50’	C-BM/BM-50
75’	C-BM/BM-75
100’	C-BM/BM-100
150’	C-BM/BM-150

FireWire Connection Cables

4-pin to 4-pin FireWire® Cables

Size	Model
3’	C-FM4/FM4-3
6’	C-FM4/FM4-6
10’	C-FM4/FM4-10
15’	C-FM4/FM4-15
25’	C-FM4/FM4-25

4-pin to 6-pin FireWire® Cables

Size	Model
3’	C-FM6/FM4-3
6’	C-FM6/FM4-6
10’	C-FM6/FM4-10
15’	C-FM6/FM4-15
25’	C-FM6/FM4-25

6-pin to 6-pin FireWire® Cables

Size	Model
3’	C-FM6/FM6-3
6’	C-FM6/FM6-6
10’	C-FM6/FM6-10
15’	C-FM6/FM6-15
25’	C-FM6/FM6-25

3.5mm Audio Connections Cables

Size	Model
3’	C-A35M/A35M-3
6’	C-A35M/A35M-6
10’	C-A35M/A35M-10
15’	C-A35M/A35M-15
25’	C-A35M/A35M-25
35’	C-A35M/A35M-35
50’	C-A35M/A35M-50

Bulk Cable & Cable Management

BC-1T Balanced Mono Audio or Control Cable
BC-1X RG-6 High Resolution Cable
BC-1X59 RG-59 High Resolution Cable
BC-2S Speaker Cable
BC-2T Balanced Stereo Audio or Control Cable
BC-2X S-Video Cable
BC-3X 3 Mini Coax High Resolution Video Cable
BC-3X2T7S 14 Conductor Presentation Cable
BC-4X 4 Mini Coax High Resolution Video Cable
BC-5X 5 Mini Coax High Resolution Video Cable
BC-5X26 5 Mini Coax Enhanced Video Cable
BC-5X5S 5 Mini Coax + 5 Single Strands High Resolution Video Cable

TBUS-1 is a furniture-mounted cable management solution. Requires tools and expertise to cut a 5” x 7” rectangular hole in the surface of the furniture.

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On Stage with the Best

Speaker Cables

Lifelines Speaker Cable qtr/qtr 10awg wire

Size	Model
3’	LSC-3
6’	LSC-65
10’	LSC-10
15’	LSC-15
20’	LSC-20

Size	Model
25’	LSC-25
30’	LSC-30
50’	LSC-50
75’	LSC-75
100’	LSC-100

Excellines Speaker Cable qtr/qtr 12awg wire

Size	Model
3’	S12-3
6’	S12-6
12’	S12-10

Size	Model
25’	S12-25
50’	S12-50
100’	S12-100

Excellines Speaker Cable banana/nl2fc 12awg wire

Size	Model
10’	S12BN-10
25’	S12BN-25
50’	S12BN-50
100’	S12BN-100

Excellines Speaker Cable banana/qtr 12awg wire

Size	Model
10’	S12BQ-10
25’	S12BQ-25
50’	S12BQ-50
100’	S12BQN-100

Excellines Speaker Cable nl2fc/nl2fc 12awg wire

Size	Model
10’	S12NN-10
25’	S12NN-25
50’	S12NN-50
100’	S12NN-100

Excellines Speaker Cable nl2fc/qtr 16awg wire

Size	Model
10’	S12NQ-10
25’	S12NQ-25
50’	S12NQ-50
100’	S12NQ-100

Excellines Speaker Cable qtr/qtr 16awg wire

Size	Model
3’	S16-3
6’	S16-6
10’	S16-10
25’	S16-25
50’	S16-50

Excellines Speaker Cable banana/nl2fc 16awg wire

Size	Model
10’	S16BN-10
25’	S16BN-25
50’	S16BN-50

StageMASTER Speaker Cable qtr/banana 16awg wire

Size	Model
25’	SRS16BQ-25
50’	SRS16BQ-50

StageMASTER Speaker Cable qtr/qtr 16awg wire

Size	Model
3’	SRS16-3
10’	SRS16-10
20’	SRS16-20
25’	SRS16-25
50’	SRS16-50
100’	SRS16-100

StageMASTER Speaker Cable qtr/banana 14awg wire

Size	Model
25’	SRS14BQ-25
50’	SRS14BQ-50

StageMASTER Speaker Cable qtr/qtr 14awg wire

Size	Model
25’	SRS14-25
50’	SRS14-50

For more ProCo products and information visit:
http://proco.starin.biz/

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Microphone Cables

Lifelines XLRF/XLRM Cable

Size	Model
3’	LMCN-3
5’	LMCN-5
10’	LMCN-10
15’	LMCN-15

Size	Model
20’	LMCN-20
25’	LMCN-25
30’	LMCN-30
50’	LMCN-50
	LMCN-100

Ameriquad XF/XM Microphone Cable

Size	Model
3’	AQ-3
5’	AQ-5
10’	AQ-10
15’	AQ-15

Size	Model
20’	AQ-20
25’	AQ-25
30’	AQ-30
50’	AQ-50
100’	AQ-100

MasterMIKE Microphone Cable

xlrf/xlrm 23awg wire

Size	Model
3’	M-3
5’	M-5
10’	M-10

MasterMIKE Microphone Cable

xlrf/xlrm angle 23awg wire

Size	Model
10’	MMRC-10
15’	MMRC-15
20’	MMRC-20
25’	MMRC-25
50’	MMRC-50

MasterMIKE Microphone Cable

xlrf angle/xlrm 23awg

Size	Model
10’	MFRC-10
15’	MFRC-15
20’	MFRC-20
25’	MFRC-25
50’	MFRC-50

StageMASTER Microphone Cable

mini/xlrm 20awg wire

Size	Model
5’	SHMXM-5
10’	SHMXM-10
20’	SHMXM-20

StageMASTER Microphone Cable

mini/xlrf 20awg wire

Size	Model
5’	SHMXF-5
10’	SHMXF-10
20	SHMXF-20

StageMASTER Microphone Cable

mini/xlrf 20awg wire

Size	Model
5’	SHMXF-5
10’	SHMXF-10
20	SHMXF-20

Excellines Microphone Cable qtr/xlrf hi-z 20awg wire

Size	Model
1’	YMXM2XF-1
1’	YMXF2XM-1
20’	EXHT-20

Size	Model
20’	EXHP3H-20
20’	EXH-20
25’	EXHT-25

Excellines Microphone Cable xlrf/xlrm 24awg wire

Size	Model
3’	EXM-3
5’	EXM-5
10’	EXM-10
15’	EXM-15

Size	Model
20’	EXM-20
25’	EXM-25
30’	EXM-30
50’	EXM-50
100’	EXM-100

For more ProCo products and information visit:
http://proco.starin.biz/

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Digital/Video

Excellines ProCat Digital/Video

For connecting CAT5/CAT6 devices. Built with Pro Co DCAT6 wire and RJ45 plugs.

Size	Model
1’	PC-1
2’	PC-2
3’	PC-3
5’	PC-5
10’	PC-10
15’	PC-15
20’	PC-20
25’	PC-25
30’	PC-30
40’	P1-40
50’	PC-50
75’	PC-75
100’	PC-100

Excellines ProCat Digital/Video

For connecting CAT5/CAT6 devices with Neutrik Ethercon plug at one end. Built with Pro Co DCAT6 wire and RJ45/Ethercon plugs.

Size	Model
1’	PCE1-1
2’	PCE1-2
3’	PCE1-3
5’	PCE1-5
10’	PCE1-10
15’	PCE1-15
20’	PCE1-20
25’	PCE1-25
30’	PCE1-30
40’	PCE1-40
50’	PCE1-50
75’	PCE1-75
100’	PCE1-100

Excellines ProCat Digital/Video

For connecting CAT5/CAT6 devices with Neutrik Ethercon plugs at both ends. Built with Pro Co DCAT6 wire and Ethercon plugs.

Size	Model
1’	PCE2-1
2’	PCE2-2
3’	PCE2-3
5’	PCE2-5
10’	PCE2-10
15’	PCE2-15
20’	PCE2-20
25’	PCE2-25
30’	PCE2-30
40’	PCE2-40
50’	PCE2-50
75’	PCE2-75
100’	PCE2-100

Excellines BNC Video (RG59U)

For connecting RG59 type video devices. Built with Belden 1505A wire and Neutrik NBNC75BLP9 plugs.

Size	Model
3’	RG59UBNC-3
5’	RG59UBNC-5
10’	RG59UBNC-10
20’	RG59UBNC-20

Excellines BNC Video (RG6)

For connecting RG6 type video devices. Built with Belden 1694A wire and Neutrik NBNC75BTU11 plugs.

Size	Model
3’	RG6BNC-3
5’	RG6BNC-5
10’	RG6BNC-10
20’	RG6BNC-20

Plateworks

Blank Plates

Model	Description
WP1000	1 GANG WALL PLATE BLANK
WP2000	2 GANG WALL PLATE BLANK
WP3000	3 GANG WALL PLATE BLANK

Straight Plates

Model	Description
STP-S	2 DMPL PNCH/THRD HDWR HOLE
STP/3FX-1-S	1 CNTRD AC3FDZL
STP/3FX-2-S	2 AC3FDZL LDD PLT
STP/3FX-SPK-S	1 NL4MP & 1 AC3FDZL PLT
STP/NJ3-1-S	1 CNTRD NJ3FP6C LOADED PLT
STP/NJ3-2-S	2 NJ3FP6C LOADED PLT
STP/NJ3-3FX-S	1 NJ3FP6C & 1 AC3FDZL

Model	Description
STP/NJ3-SPK-S	1 NJ3FP6C & 1 NL4MP PLT
STP/SPK-1-S	1 NL4MP LOADED PLT
STP/SPK-2-S	2 NL4MP LOADED PLT
STP1-S	1 NEUTRIK D-STYLE PUNCHED HOLE
STP2-S	2 NEUTRIK D-STYLE PUNCHED HOLE
STP3-S	1 NEUTRIK D-STYLE OFFSET HOLE

CPB2 Connector Plates

Model	Description
CND2001	CP2 PLT 2 FEMALE XLR
CND2002	CP2 PLT 2 MALE XLR
CND2003	CP2 PLT 1 XLRF 1 XLRM
CND2005	CP2 PLT 2 LOCK TRS
CND2006	CP2 PLT 2 NL4MP
CND2007	CP2 PLT 1 XLRF 1 LOCK TRS
CND2008	CP2 PLT 1 XLRM 1 NL4MP

FP2 Connector Plates

Model	Description
FP2 Connector Plates	CP2 PLT 2 FEMALE XLR
CND2002	CP2 PLT 2 MALE XLR
CND2003	CP2 PLT 1 XLRF 1 XLRM
CND2005	CP2 PLT 2 LOCK TRS
CND2006	CP2 PLT 2 NL4MP
CND2007	CP2 PLT 1 XLRF 1 LOCK TRS
CND2008	CP2 PLT 1 XLRM 1 NL4MP

FP4 Connector Plates

Model	Description
AC4-45	FLOOR PLATE AC DUPLEX PUNCH
AFP-4B-45	45DG BLANK PLATE FOR FP4
AFP-4B-60	POWER PANEL BLANK-60 MEDIUM
ND4-45	FP4 CONN PLT 45 DGR 4 D SRS
ND4-60	FP4 SRS CONN PLT 4-D SERIES
ND4001	FP4 PLT 4 FEMALE XLR
ND4002	FP4 PLT 4 MALE XLR
ND4003	FP4 PLT 2 XLRF 2 XLRM
ND4004	FP4 PLT 4 BNC FEED THRU

Model	Description
ND4005	FP4 PLT 4 LOCK TRS
ND4006	FP4 PLT 4 NL4MP
ND4007	FP4 PLT 3 XLRF 1 LOCK TRS
ND4008	FP4 PLT 3 XLRF 1 NL4MP
ND4009	FP4 PLT 2 LOCK TRS 2 NL4MP
ND4010	FP4 PLT 2 XLRF 2 LOCK TRS
ND4011	FP4 PLT 2 XLRF 2 NL4MP
ND4012	FP4 2 XLRF 1 LOCK TRS 1 NL4MP

FP4 Connector Plates

Model	Description
AC6-45	FLOOR PLATE AC DUPLEX PUNCH
AFP-6B-45	45 DEGREE PLATE FOR FP6
AFP-6B-60	POWER PANEL BLANK-60 LARGE
ND6-45	FP6 CONN PLT 45 DGR 6 D SRS
ND6-60	FP6 SRS CONN PLT 6-D SERIES
ND6001	FP6 PLT 6 FEMALE XLR
ND6002	FP6 PLT 6 MALE XLR
ND6007	FP6 PLT 5 XLRF 1 LOCK TRS

Model	Description
ND6008	FP6 PLT 5 XLRF 1 NL4MP
ND6009	FP6 PLT 6 LOCK TRS
ND6010	FP6 PLT 6 NL4MP
ND6012	FP6 PLT 4 XLRF 2 LOCK TRS
ND6013	FP6 PLT 4 XLRF 2 NL4MP
ND6015	FP4 PLT 2 XLRF 2 TRS 2 NL4MP

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Plateworks

Loaded Engraved Wall Plates (**Stainless Steel,** Clear Anodized Aluminum or Black Anodized Aluminum)

Model	Description
WPE001 WPECA001 WPEBA001	1 GANG W/ VGA, 3.5MM, 3 RCAS
WPE002 WPECA002 WPEBA002	1 GANG W/ VGA, 3.5MM, 3 RCAs, S-VIDEO
WPE003 WPECA003 WPEBA003	1 GANG W/ VGA,S-VIDEO, 3 RCAS
WPE004 WPECA004 WPEBA004	1 GANG W/ VGA, 3 RCAS
WPE005 WPECA005 WPEBA005	1 GANG W/ VGA, 2 RCAS
WPE006 WPECA006 WPEBA006	1 GANG W/ 2 VGA, 2 3.5MM
WPE007 WPECA007 WPEBA007	1 GANG W/ 5 BNCS

Model	Description
WPE008 WPECA008 WPEBA008	1 GANG W/ 3 RCAS
WPE009 WPECA009 WPEBA009	1 GANG W/ VGA, 3.5MM, RJ45, 3 RCAs
WPEA010 WPECA010 WPEBA010	1 GANG W/ VGA, 3 RCAs, RJ11, RJ45
WPE011 WPECA011 WPEBA011	1 GANG W/ FIREWIRE
WPE012 WPECA012 WPEBA012	1 GANG W/ VGA, 3.5MM
WPE013 WPECA013 WPEBA013	1 GANG W/ VGA, RCA
WPE014 WPECA014 WPEBA014	1 GANG W/ VGA, S-VIDEO

More Loaded Engraved Wall Plates at
http://proco.starin.biz/

Loaded Wall Plates (**Stainless Steel,** Clear Anodized Aluminum or Black Anodized Aluminum)

Model	Description
WP1004 WPCA1004 WPBA1004	1 GANG 1 FEMALE XLR
WP1006 WPCA1006 WPBA1006	1 GANG 1 LATCHING TRS
WP1007 WPCA1007 WPBA1007	1 GANG 2 LATCHING TRS
WP1008 WPCA1008 WPBA1008	1 GANG 2 MALE XLR
WP1009 WPCA1009 WPBA1009	1 GANG 1 NL4MP SPEAKON
WP1010 WPCA1010 WPBA1010	1 GANG 2 NL4MP SPEAKONS
WP1012 WPCA1012 WPBA1012	1 GANG S 1 RCA PHONE JACK

Model	Description
WP1013 WPCA1013 WPBA1013	1 GANG 2 FEMALE XLR
WP1014 WPCA1014 WPBA1014	1 GANG 1 MALE XLR
WP1015 WPCA1015 WPBA1015	1 GANG 1 COAXIAL FEED THRU
WP1016 WPCA1016 WPBA1016	1 GANG 2 COAXIAL FEED THRU
WP1017 WPCA1017 WPBA1017	1 GANG 1 3-CON OPEN TRS
WP1018 WPCA1018 WPBA1018	1 GANG 2 3-CON OPEN TRS
WP1019 WPCA1019 WPBA1019	1 GANG 1 BNC FEEDTHRU

More Loaded Wall Plates at
http://proco.starin.biz/

Unloaded Wall Plates (**Stainless Steel,** Clear Anodized Aluminum or Black Anodized Aluminum)

Model	Description
WPU1004 WPUCA1004 WPUBA1004	1 GANG PNCHD NEUTRIK D 1 HOLE
WPU1013 WPUCA1013 WPUBA1013	1 GANG PNCHD NEUTRIK D 2 HOLES
WPU1018 WPUCA1018 WPUBA1018	1 GANG PNCHD 1/4 JACK 2 HOLES
WPU2009 WPUCA2009 WPUBA2009	2 GANG PNCHD NEUTRIK D 2 HOLES

Model	Description
WPU2011 WPUCA2011 WPUBA2011	2 GANG PNCHD NEUTRIK D 4 HOLES
WPU3001 WPUCA3001 WPUBA3001	3 GANG PNCHD NEUTRIK D 3 HOLES
WPU3002 WPUCA3002 WPUBA3002	3 GANG PNCHD NEUTRIK D 6 HOLES

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AV ESSENTIALS®

ProCo On Stage with the Best

Bulk Cable

Mic/Balance Line Wire

Quad shielded audio cable. Applications: Low-Impedance Microphones, Low Impedance Line Level and Unbalanced Line/Instrument Connection

Model	Description
424BK	QUAD MIC .240 OD KEVLAR

Mic/Balance Line Wire

Two-conductor shielded audio cable. Applications: Low-Impedance Microphones, Low Impedance Line Level and Unbalanced Line/Instrument Connection

Model	Description
223B	WIRE 2/C 23GA BRAID .238OD BLK
224S BLACK	WIRE 2/C 24GA SERVE .245 BLACK
224SM	WIRE 2/C 24GA SERVE MINIATURE

Instrument Wire

Single-conductor shielded audio cable (2120SM is a parallel cable with two individually shielded conductors.)

Model	Description
120S1 BLACK	WIRE 1/C 20GA SERVE 26/34 BLK
120SM	WIRE 1/C 20GA SERVE .190OD BLK
120SX	WIRE 1/C 20GA SERVE .270 BLK
2120SM	WIRE 2/C 20GA SERVE .19X.38BLK

Data/MIDI Wire

Model	Description
424F BLACK	WIRE 4C DATAMASTER MIDI
DCAT6	FLEXIBLE, STRANDED DURACAT6

Speaker Wire

Single-conductor shielded audio cable (2120SM is a parallel cable with two individually shielded conductors.)

Model	Description
10-2 ROUND	WIRE 10AWG 2COND ROUND BLACK
11-4 SPEAKER	WIRE 4/C 11GA .558OD BLK
12-2 SPEAKER	WIRE 2/C 12GA PVC/PVC .365OD
13-8 SPEAKER	WIRE 8/C 13GA PAPER .567OD BLK

Model	Description
14-2 CL3	14 GUAGE CL3 RATED INSTALL WIR
14-2 SPEAKER	WIRE 2/C 14GA PVC/PVC .295OD
16-2 SPEAKER	WIRE 2/C 16GA PVC/PVC .255OD

Install Multipar Wire

Studio/Rack Balanced

Model	Description
AC1	WIRE 1PR 24GA FOIL BLACK
AC16	WIRE 16PR 24GA ACCULINK BLK
AC2	WIRE 2PR 24GA ROUND BLACK .335
AC24	WIRE 24PR 24GA FOIL BLACK

Model	Description
AC4	WIRE 4PR 24GA FOIL .404OD BLK
AC8	WIRE CL2 8PR ACCULINK 24GA.
ACD8	WIRE 8PR ACCULINK DIGITAL

Portable/Permanent

CL2 rated snake cable

Model	Description
DLAC12	12 CHNL CL2 RATED SNAKE CABLE
DLAC16	16 CHNL CL2 RATED SNAKE CABLE
DLAC20	20 CHNL CL2 RATED SNAKE CABLE
DLAC28	28 CHNL CL2 RATED SNAKE CABLE
DLAC32	32 CHNL CL2 RATED SNAKE CABLE

Model	Description
DLAC40	40 CHNL CL2 RATED SNAKE CABLE
DLAC48	48 CHNL CL2 RATED SNAKE CABLE
DLAC56	56 CHNL CL2 RATED SNAKE CABLE
DLAC67	67 CHNL CL2 RATED SNAKE CABLE
DLAC8	8 CHNL CL2 RATED SNAKE CABLE

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Contractor Tools

Multican (HA4) 4 Channel Headphone Amplifier The AMIS MULTI CAN is a compact yet high quality 4 channel headphone amplifier, featuring 6.35mm TRS, dual RCA and dual XLR stereo inputs and 6.35mm TRS headphone outputs the MULTI CAN also offers individual output level controls per channel.

Juiced Up (PPA2) Dual Phantom Power Supply is an in-line power supply that provides phantom power for 2 condenser mics. Selectable between 12VDC & 48VDC, it will power nearly any commercially available microphone. The AMIS PPA2 can run off 29 volt batteries or be powered by the supplied 12 VDC power supply.

Get Up Converts an unbalanced domestic level signal to a professional line level balanced audio signal. Inputs are stereo RCA connectors and outputs are balanced XLRs. The GET UP also features a front panel level control for achieving the optimal output level.

Get Down Converts a professional line level balanced audio signal to an unbalanced domestic level signal. Inputs are balanced XLRs and outputs are stereo RCA connectors. The GET DOWN also features a front panel level control for achieving the optimal output level.

Let's Split (MSC1) Microphone Splitter / Combiner produces 2 balanced XLR signals, (1 direct, 1 transformer isolated) from a single balanced XLR input. The AMIS MCS1 provides a ground lift switch to eliminate hum.

Let's Split (LSC1) Line Splitter / Combiner produces 2 balanced XLR signals, (1 direct, 1 transformer isolated) from a single balanced XLR line level input. The AMIS LSC1 provides a ground lift switch to eliminate hum.

For more Australian Monitor products and information visit:
http://amav.starin.biz

http://amav.starin.biz

Mixed Up (PM4) 4 Channel Passive Mixer is a 4 input, 1 output passive mixer that can be used for mixing 4 mics, instruments, or line sources or forconverting stereo feeds to mono. The AMIS PM4 requires no batteries or other external power source. The unit features unbalanced .25 inch jack inputs & outputs and can be used as a 1 in 4 out signal splitter when all channel volumes are run at maximum.

Pre Me (PRE1) Mini Microphone Preamp features balanced XLR & unbalanced 6.35mm jack inputs & outputs, switchable 36 volt phantom power, gain control & signal clip LED. Powered by a supplied 12VDC power supply,

Injector (DI1) Passive Direct Injection Box features a balanced XLR output, a .25 inch TRS through output, 3 stage pad offering up to 40dB of attenuation & a ground lift switch for hum elimination.

Buzz Off (HE2) Dual Hum Eliminator tool for eliminating hum & signal noise caused by ground loops. The AMIS HE2 has two discreet signal paths via balanced XLR inputs & outputs. The AMIS HE2 is a passive device & can also be used as a converter of balanced & unbalanced signals. As part of the AMIS Contractor Tools range, the AMIS HE2 is an inexpensive

DMA1 digital message announcer is a compact yet highly featured digital playback device. Utilizing an SD card digital storage format the DMA1 delivers high quality stereo audio in an MP3 format.

For more Australian Monitor products and information visit:
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TruLink® Wireless USB to VGA Adapter

Complete wireless kit to wirelessly transmit video, the highest VGA resolution (UXGA), up to 30 feet!

Wirelessly transmit the UXGA/WSXGA video signal up to 30 feet (line of sight). This kit includes all you need to wirelessly display video content from your computer to a remote monitor, projector, or TV. Using Ultra-Wide Band technology, the USB to VGA kit enables in-room wireless connectivity up to 30 feet between the computer and the display..

2-Port USB Superbooster Wall Plate - Receiver Kit

Use this receiver with a transmitter (items #29344, #29348, or #29349) as a complete solution to extend a USB signal up to 150 feet over Cat5.

One component of a complete solution that, when paired with a transmitter (sold separately), conquers USB length limits. This solution extends the signal of a USB device to a host computer up to 150 feet, enabling you to place your USB projector, interactive whiteboard, camera, printer, web cam, hub or other USB device exactly where you want it! Our USB superbooster wall plate is powerful yet simple, with no drivers to install or special software required. It's also compatible with any computer that supports USB.

USB Superbooster Extender

Pocket-sized, it boosts the signal of your USB device up to 150 feet

Conquer USB length limitations, and put your USB devices where you want them with our USB superbooster. This pocket-sized device extends the distance of a USB device to a host computer up to 150 feet so you can place your USB camera, printer, web cam, keyboard/mouse extension, or any other USB device exactly where you want it! This booster is powerful yet simple, with no drivers to install or special software required so it's compatible with any computer that supports USB.

TOSLINK® Digital Audio Selector Switch

Connect 3 optical components to 1 unit with this easy-to-use, locking rotary switch

Expand your flexibility by adding up to three sources to your home theater system's optical digital audio input. This selector features high integrity toslink jacks to optimally transfer light signals, and to prevent the wear and tear on your toslink cables that comes from manually connecting and reconnecting cables. And, the compact size of this switch lets you place it almost anywhere. Great for DVD players, game consoles, audio CD recorders, CD players, Mini Disc, DAT, sound cards, receivers and decoders.

Power Over Ethernet (POE) Power Adapter

For POE-enabled devices connected to a LAN, this adapter eliminates the need for an external power supply or POE Ethernet switch

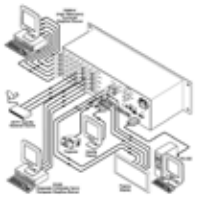
Our POE power adapter replaces bulky power bricks for devices connected to an existing ethernet switch. Why replace your existing network hardware with expensive new POE switches? Instead, just simply connect our POE Power Adapter to your ethernet switch, and then connect VoIP phones, wireless access points, security cameras, printers, etc. with standard networking cables

more Cables To Go products and information visit:
http://cablestogo.starin.biz

http://cablestogo.starin.biz

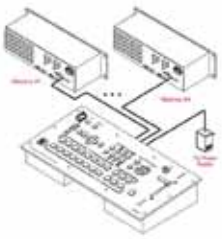
***NEW* 9-INPUT PROSCALE PRESENTATION SCALER/SWITCHER**
The **VP-729** is a 9-input scaler/switcher with unbalanced stereo and S/PDIF audio. It scales any composite, s-video (Y/C), component video (YUV). HDMI or computer graphics video signal and jpeg files via USB up or down to a selectable graphics or HDTV output resolution and provides glitch-free switching between sources through FTB (fade-thru-black) switching technology.

SEAMLESS SCALING SWITCHERS
VP-727 is the top of the line, providing seamless cross fades with various transition types between sources. There's a Program and a Preview out, allowing monitoring of the next source before taking it live. The VP-727 has 8 Universal inputs on easy to terminate 5-BNC connectors, to accept composite, s-video, component, RGB, RGBs or RGBHV. Outputs include BNC5 x BNC and VGA 15 pin or DVI outputs for each the Program and Preview channels.



VP-727A -Dual Scaler Seamless Switcher The Kramer VP-727A is a high performance audio switcher for unbalanced stereo audio signals. The unit switches unbalanced stereo audio to the selected preview and program outputs.

VP-727T Control Panel provides fast selection via panel buttons, a T-bar transition fader, take buttons, cross-fade selection, wipe and direction control, Gooseneck Lamp - For low light environments, 4 RS-485 Ports to control up to 4 VP-727 units. RS-232 port for firmware upgrades. Standard 19" Rack Mount Size - 4RU. Angled faceplate allows for free standing use on a table.



VP-728 9-input scaler/switcher for analog and digital video, unbalanced stereo, and S/PDIF audio signals. It scales any video signal composite, s-Video (Y/C), component video (YUV), HDMI, computer graphics video and JPEG files) up or down to a selectable graphics or HDTV output resolution via HDMI or 15-pin HD outputs. It provides glitch-free switching between sources through FTB™ (fad-e thru-black) switching technology.

For more Kramer products and information visit:
http://kramer.starin.biz

http://kramer.starin.biz

HDMI Solutions

TP-551N and TP-552N twisted pair transmitter and receiver for HDMI signals. The TP-551N converts an HDMI signal to a twisted pair signal and transmits it to the TP-552N that converts the twisted pair back to an HDMI signal.

The **VP-435** is a high quality format converter for component video, computer graphics video signal, HDMI video and unbalanced stereo audio signals. It scales HDMI, component or computer graphics video and embeds unbalanced stereo audio to the HDMI output.

The **VS-161HDMI** is a high performance switcher for HDMI signals. It reclocks and equalizes the signal ans switches either of 16 inputs to a single HDMI output. Other models provide 2x1, 3x1, 4x1 or 8x1 HDMI switching.

The **VS-42HDMI** is a high quality 4x2 matrix switcher for HDMI. It can route any or all inputs to any or all outputs simultaneously.

The **PT-101HDMI** is a repeater for 1080p signals over HDMI requiring RVDC.

840HDMI
HDMI Video Test Pattern Generator

SPECIALTY DEVICES - Image Processing, Transcoders, Converters

PIP-500 Picture-in-Picture Inserter

VP-11 processor with Red, Green and Blue, contrast, definition, black and delay controls to align and balance image.

The **VP-419XL** is a high performance digital scaler for composite, s-Video and component (480i, 576i) video signals.

VP-504xl scan conveter takes PC and HDTV to composite or S-video

622T & 622R Fiber link DVI signals with resolutions up to 2560x1600 at 60 Hz. 622T converts a DVI signal into an optical signal and 622R does the inverse.

FC-4045 Multistandard encoder/decoder for analog and SDI signals

http://kramer.starin.biz

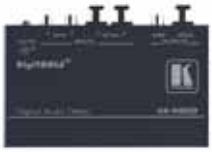
KRAMER TOOLS - Dozens of small format devices

401C
YC to composite converter

VP-413
Scaler from Video to WXGA PC graphics

VP-414 Scaler Converts video to PC WXGA or High Definition Video

PT-4iREX
Infrared Repeater with External IR Sensor Input



VA-680D
Digital Audio Delay

VP-14
RS-232 Port Extender

6104
1x4 Composite Video DA

401DN
Composite to YC converter

VM-2HDMIXL
1:2 HDMI Distribution Amplifier

6601
AES Digital Audio DA

810
Color Bar Signal generator

PT-110
Computer Graphics Video over Twisted Pair Transmitter

PT-120
Computer Graphics Video over Twisted Pair Receiver

TP-120
Computer Graphics Video over Twisted Pair Receiver

104LN
1:4 Differential Video Line Amplifier

TR-1
Video Isolation Transformer

PT-102VN
1:2 Composite Video Distribution Amplifier

VP-211K
2x1 Computer Graphics Video & Stereo Audio Standby Switcher

INTERFACES

WP-HDMI1M
HDMI Pass Through

WP-110
Computer Graphics Video to Twisted Pair Transmitter & Wall Plate

For more Kramer products and information visit:
http://kramer.starin.biz

http://kramer.starin.biz

Cables Connectors and Accessories

CAT 5/6/7 Balun Devices - Component Baluns

KD-CAT5XRCA
• CAT5 (Component & Digital Audio) Balun (RX/TX) (RCA Head)

KD-CAT5XBNC
• CAT5 (Component & Digital Audio) Balun (RX/TX) (BNC Head)

CAT 5/6/7 Balun Devices - Audio Baluns

KD-CAT5XST
• Versatile engineering enables support of any analog or digital audio signal, Composite or S-Video, as well as IR and RS-232

• Extended bass performance and superior frequency response

CAT 5/6/7 Balun Devices - Security Baluns

KD-PVB
• Passive Video Balun Transceiver- transmits or Receives real-time Color or Black & White video

KD-PVBP
• Passive Video Balun w/Power Transceiver - transmits or Receives real-time Color or Black & White video

KD-PVBD
• Passive Video Balun w/Power, Data Transceiver - transmits or Receives real-time Color or Black & White video

KD-AUVTX
• Single Channel Active UTP Video Transmitter (TX)

KD-AUVRX
• Single Channel Active UTP Video Receiver (RX)

KD-4PUV
• 4 Channel Passive UTP Video Trans-ceiver (TX/RX)

KD-4AUVRX
• 4 Channel Active UTP Video Receiver (RX)

CAT 5/6/7 Balun Devices - HDMI / RS232 / IR Baluns

KD-BBRX
• CAT5 (HDMI/DVI) Balun with RS232 & IR Control (RX)

KD-BBTX
• CAT5 (HDMI/DVI) Balun with RS232 & IR Control (TX)

For more Key Digital products and information visit:
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Cables Connectors and Accessories

CAT 5/6/7 Balun Devices - VGA / Component Baluns

KD-CVARX
• CAT5 (VGA/Component & Audio) Balun (RX)

KD-CATCV
• CAT5 (VGA/Component) Balun (Includes Both: TX & RX Units)

KD-CATCVA
• CAT5 (VGA/Component & Audio) Balun (Includes Both: TX & RX Units)

CAT 5/6/7 Balun Devices - VGA / Component / RS232 / IR Baluns

KD-VACTX
• CAT5 (VGA/Component) Balun with RS232 & IR Control (TX)

KD-VACRX
• CAT5 (VGA/Component) Balun with RS232 & IR Control (RX)

KD-VACWPRX
• CAT5 (VGA/Component) Balun Wall Plate with RS232 & IR (RX)

CAT 5/6/7 Balun Devices - HDMI 1080 Baluns

KD-CATHD
• CAT5 (HDMI/DVI) Balun (Includes Both: TX & RX Units)
• KD-CATHD contains 1 KD-CATHDTX Transmitter Balun and 1 KD-CATHDRX Receiver Balun
• Supports all SD, HD, and VESA (VGA, SVGA, XGA, WXGA, SXGA, UXGA) resolutions up to 1080p (60Hz & 50Hz)

Signal Management and Processing

HDMI Switchers

KD-HDSW2x1
• 2 to 1 HDMI/DVI Switcher (IR, RS232)
• 3D – Capability to pass 3D stereoscopic signal formats
• 4K – 4096x2160/24 video resolution support for commercial applications such as Digital Movie Theaters, CAD, Post Production, Graphics and etc.
• Available: 2x1, 3x1, 4x1

http://keydigital.starin.biz

Key digital
The Experts in Digital Video Technology and Solutions™

Signal Management and Processing

Component / RGBHV Switchers

KD-CSW2x1
- 2 to 1 HDTV Auto Switcher (12 Volt, PCM Audio, Toslink)
- SD & HD: 480i, 480p, 720p, 1080i, 1080p

KD-CSW4x1
- 4 to 1 HDTV Switcher (PCM Audio, IR, RS232)
- SD & HD: 480i, 480p, 720p, 1080i, 1080p

Matrix Switchers - HDMI Matrix Switchers

KD-HDMS4x4
- 4 to 4 HDMI Matrix Switcher/CAT5 Extender/Control)
- Full switching of 6 independent matrixes: Video, Analog Audio, Digital Audio, HDMI Audio, RS-232 Control and Bi-Directional IR
- Available: 4x4, 5x3, 3x5, 6x2, 2x6, 7x1, 8x8

CAT 5/6/7 Component / RGBHV Matrix Switchers

KD-HDMS4x4
- 8 to 8 CAT5 (RGBHV/Component/Audio) Matrix Switcher
- Full switching of 5 independent matrixes: Video, Analog Audio, Digital Audio, Bi-Directional IR, and Bi-Directional RS-232 Control
- Available: 4x4, 16x16, 24x24, 24x48, 32x32, 32x64, 40x40, 40x80, 40x120 and 40x60

CAT 5/6/7 Component / Custom Configuration Matrix

KD-MSV8X8CAT5
- 8 to 8 Video Matrix Switcher
- Available: 8x8, 8x16, 8x24,8x32, 8x40, 8x56, 8x64

Distribution Amplifiers - HDMI Distribution Amplifiers

KD-HDMI2x4P
- 1 to 2 Channel HDMI/DVI Distribution Amplifier
- Available: 1x2, 1x3, 1x4 and 1x8

http://keydigital.starin.biz

ST-ACR1 Line-Level Controlled Relay - 0.5 to 5 s The ST-ACR1 is an Audio Controlled Relay in the STICK-ON® series. These products are designed for quick, convenient installation, and reliable operation in a variety of control applications. The ST-ACR1 is designed to switch on line level sources.

ST-PA6 Audio Power Amplifier - 6 Watt The ST-PA6 features two balanced audio inputs, a gain control, equalization control and an 8 ohm output. The output is designed to deliver a clean 6 watts RMS into an 8 ohm speaker.

ST-PA2 Utility Audio Amplifier - 2 Watt The ST-PA2 features a single, unbalanced audio input, a gain control, and two outputs. The first output is designed to deliver a clean 2 watts RMS into an 8 ohm speaker. The second output is intended to drive 600 ohm transformers, typically on equipment inputs.

STM-1 Microphone Preamplifier - 50 dB Gain The high-performance circuit provides a fixed 50 dB gain to bring any mic-level signal up to the line-level range of nearly any line input. The STM-1 supply input is single ended and operates from 24 to 33 Vdc. Operation from 12 Vdc is possible with a 6 dB reduction in headroom.

ST-VCA2 Voltage Controlled Amplifier - 0 to 10 Vdc The ST-VCA2 is used in applications requiring smooth audio level control from a remote control panel, potentiometer or dc voltage (0 to 10 V).

ST-UMX3 Universal Audio Mixer - 3 Mic or Line x 1 Mic or Line The ST-UMX3 is a three-channel audio mixer for combining mic-level or line-level signals to a single output. A MIC/LINE switch is provided for each input.

ST-PA18 18 Watt 8 ohm Audio Power Amplifier - STICK-ON series module The ST-PA18 features a balanced line level input that may be connected unbalanced. LOOP OUT terminals permit a balanced input to be fed to additional amplifier modules making the ST-PA18 an ideal component in distributed audio system design.

ST-DA3 Line Level Distribution Amplifier - 1x3 The ST-DA3 gives you the advantages of an audio distribution amplifier PLUS you can put it where you need it. The ST-DA3 allows bridging of any audio line, adjusting the gain, and driving up to three high or low impedance, balanced or unbalanced loads.

ST-MX3 3 Line Input Mixer - Line Out The ST-MX3 is a line-level mixer module in the STICK-ON Series of products. It provides audio mixing of three line-level inputs with individual input gain adjustments. The line-level output is capable of driving either high or low impedance, balanced or unbalanced loads.

STD-600 Passive Audio Divider/Combiner - 600 ohm Each STD module is a resistive branching network with RF filtering on each of the four channels. Any channel, A through D, may be either an input or an output. This permits combining stereo signals into mono inputs, splitting mono signals to multiple inputs, and even combining microphones with output shorting switches into a single amplifier input.

FP-PA20A Power Amplifier - 20 W 70 & 100 V Outputs The FP-PA20A features a balanced line level input that may be connected unbalanced. Both a 70 V and 100 V amplified output are provided to drive corresponding speakers in a distributed sound system.

* Power supplies are ordered separately.

For more RDL products and information visit:
http://rdl.starin.biz

http://rdl.starin.biz

INTERFACE DEVICES

Mic Splitter Box (2 Channel)

The MS2 is a portable, professional 1-into-2 microphone splitter that splits the signal from a low-Z balanced microphone between 2 mixer inputs. Female XLR-type inputs and 2 male XLR outputs. The MS2 has direct and isolated outputs.

Model	Description
MS2	MIC SPLITTER, 2 WAY

Mic Splitter Box (3 Channel)

The MS3 is a portable, professional 1-into 3 microphone splitter that splits the signal from a low-Z balanced microphone between 2 mixer inputs. Female XLR-type input and 3 male XLR outputs. The MS3 has 1 direct and 2 isolated outputs.

Model	Description
MS3	MIC SPLITTER, 3 WAY

4 Channel (2 way) Rack Mount Mic Splitter Boxes

The MS42A is a rack mount, professional 4-into-2 microphone splitter that splits the signal from a low-Z balanced microphone between 2 mixer inputs. Female XLR-type inputs and 2 male XLR outputs per channel. The MS42A has 1-in, 1-direct and 1-isolated output.

Model	Description
MS42A	MIC SPLITTER,4CH, 2 WAY

4 Channel (3 way) Rack Mount Mic Splitter Boxes

The MS43A is a rack mount, professional 4-into 3 microphone splitter that splits the signal from a low-Z balanced microphone between 2 mixer inputs. Female XLR-type inputs and 3 male XLR outputs per channel. The MS43A has 1-in, 1- direct and 2 isolated outputs.

Model	Description
MS43A	MIC SPLITTER,4CH, 3 WAY

8 Channel Rack Mount Mic Splitter Boxes

Professional 8-into-2 or 8-into-3 microphone splitter that splits the signal from a low-Z balanced microphone between 2 mixer inputs.

Model	Description
MS82	MIC SPLITTER,8CH,2 WAY
MS82P	MIC SPLITTER,8CH,2 WAY,PH BUSS
MS83	MIC SPLITTER,8CH,3 WAY
MS83P	MIC SPLITTER,8CH, 3 WAY, PH BUSS

Mic Combining Box

The MC2 is a portable, professional microphone combiner that combines the signals from 2 low-Z balanced microphones to 1 mixer input.

Model	Description
MC2	MIC COMBINER, 2 TO 1

For more ProCo products and information visit:
http://proco.starin.biz/

http://proco.starin.biz

RA1 - Reamping Box

RA1 Reamping box is designed to take line level play back of a dry recorded track and convert it to guitar level, allowing the engineer to take the “best take” of the day, and feed it through various effects pedals and/or amps.

Model	Description
RA1	REAMPING BOX

Audio Visual Passive Direct Box

The AV1A is a portable, professional audio visual interface device that allows the line- or speaker-level outputs of projectors, audio and video tape recorders, phonographs, etc., to be connected to microphone inputs of P.A. systems.

Model	Description
AV1A	AUDIO/VIDEO INTERFACE UNIT

Standard Passive Direct Box

The CB1 is a standard duty professional, portable, passive direct box for connection of unbalanced musical instruments and line-level sources to low-Z balanced microphone input for PA or recording.

Model	Description
CB1	ECONOMY DIRECT BOX

4 Channel (3 way) Rack Mount Mic Splitter Boxes

The DB4A is a 4 channel rack-mount professional quality passive direct box. It’s ideal for connecting 4 unbalanced musical instruments, line-level sources, and loaded guitar amplifier outputs to low-Z balanced microphone inputs for PA or r

Model	Description
DB4A	DIRECT BOX,4 CHANNEL

Stereo Direct Box

The DB2 is a portable, professional quality passive stereo direct box for connection of unbalanced musical instruments, line-level sources, and guitar amplifier outputs to low-Z balanced microphone inputs for PA or recording.

Model	Description
DB2	STEREO DIRECT BOX

Professional Passive Direct Box

The DB1 is a portable professional quality passive direct box for connection of unbalanced musical instruments.

Model	Description
DB1	DIRECT BOX,HEAVY DUTY

Professional Active Direct Box

The DBA1 is a portable, professional quality active direct box for connection of unbalanced musical instruments, line-level sources, and balanced microphone inputs for PA or recording. DBA1 uses Pro Co’s exclusive MBT-1 transformer for decoupling.

Model	Description
DBA1	ACTIVE DIRECT BOX

For more ProCo products and information visit:
http://proco.starin.biz/

http://proco.starin.biz

ISOLATION BOXES

8 Channel Rack Mount Line Splitter, 1 Direct/1 Isolated Per Channel

Model	Description
LS82	LINE SPLITTER 2 WAY

4/8 Channel Rack Mount Balancing/Isolation Boxes

The IT4A and IT8A are 4 and 8 channel rack mount professional isolation transformer units for balancing and isolation of line-level outputs from mixers, equalizers, cross-overs, and other equipment.

Model	Description
IT4A	ISOLATION TRANSFORMER,4CH

Model	Description
IT8A	ISOLATION TRANSFORMER,8CH

Balancing/Isolation box

The IT1 is a portable, professional isolation transformer unit for balancing and isolation of line-level outputs from mixers, equalizers, crossovers, and other equipment.

Model	Description
IT1	ISOLATION TRANSFORMER UNIT

SWITCHERS

SWITCH WITCH - 4 Channel Rack Mount Powered Monitor Switcher

A simple, effective line level switcher that allows the user to select up to four pairs of powered speakers from a single balanced stereo line level source.

Model	Description
SWITCH WITCH	POWERED MONITOR SELECTOR

SHORT STOP - Momentary Mic Muting Box

Momentary foot switch that allows the operator to temporarily mute a microphone

Model	Description
CDSS	SHORT STOP

SIGN OFF - Mic Switching (On/Off) Box

Latching foot switch that allows the operator to turn a mic on or off at the press of a button. External selection switch for dynamic or condenser microphones.

Model	Description
CDSO	SIGN OFF

POWER MUTE - Active Multi Function Mic Muting Box

An active Cough Drop that is selectable as either a momentary (press to mute or press to talk) or latching (mic on/mic off) muting switch. Built-in status indicator light. AC power supply is included.

Model	Description
CDPM	POWER MUTE

PANIC BUTTON - Active Multi Function Mic muting/A-B Box

Allows entertainers to switch the mic signal path from front-of-house to backstage or an alternate location. The A/B switch allows the unit to be used as a muting switch.

Model	Description
CDPB	PANIC BUTTON

For more ProCo products and information visit:
http://proco.starin.biz/

http://proco.starin.biz

PRO AV UPS

S-10BLK UPS with adjustable voltage sensitivity, adjustable voltage-transfer points, automatic self-test, battery replacement without tools, boost and trim, automatic voltage regulation, building wiring fault detection, dataline surge protection RJ45, DC voltage trigger, front-access servicing, hot-swappable batteries, intelligent battery management. Isolated filter banks, LED & display dimmer, LED status indicators, multiple mounting methods, power conditioning, pure sinewave battery backup, rack ears included, resettable circuit breakers, safety-agency approved, sequenced turn on/off, telco/DSL, surge protect RJ 11, USB connectivity, user-replaceable batteries, VFD display panel.

S-15BLK Daisy-chain battery UPS. Same as S-10BLK with extra battery back-up connection.

S-BATTBLK Extra battery to daisy chain to the S15

S-20BLK
UPS with network management

PRO AV Power Conditioning

H-10BLK Conditioner, 12 outlets, 1000VA/1000W, 6000V spikes, let-thru voltage <40, 12A, 2pr. Coax, Tel. & splitter, Sequential turn-on, LED display, 5 year warranty, $500,000 equipment protection policy.

H-15BLK Conditioner, 12 outlets, 1440VA/1440W, 6000V spikes, let-thru voltage <40, 12A, 2pr. Coax, Tel. & splitter, Sequential turn-on, LED display, 5 year warranty, $750,000 equipment protection policy.

C-10BLK
C Type 12 Outlet
Power Filter 120V

C-2
Premium surge protection and noise filtering. Perfect for plasmas & LCD's.

For more APC products and information visit:
http://apc.starin.biz

http://apc.starin.biz

GENERAL MARKET UPS

SUA750RM2U Smart-UPS, 480 Watts / 750 VA,Input 120V / Output 120V, Interface Port DB-9 RS-232, SmartSlot, USB

SUA1000RM2U Smart-UPS, 670 Watts / 1000 VA,Input 120V / Output 120V, Interface Port DB-9 RS-232, SmartSlot, USB

SUA1500RM2U Smart-UPS, 980 Watts / 1440 VA,Input 120V / Output 120V, Interface Port DB-9 RS-232, SmartSlot, USB

SUA2200RMXL3U Smart-UPS XL, 1850 Watts / 1850 VA,Input 120V / Output 120V, Interface Port DB-9 RS-232, USB, SmartSlot, Extended runtime model

SC450RM1U 280 Watts / 450 VA,Input 120V / Output 120V, Interface Port DB-9 RS-232

SUA2200RM2U Smart-UPS, 1980 Watts / 2200 VA, Interface Port DB-9 RS-232, SmartSlot, USB

BR1500 UPS- 1500VA/865W, Half Load Back-up time: 12.4 minutes , 420 Joules, RJ11 & RJ45 Dataline protection

http://apc.starin.biz

Modular Power Distribution - Power Module Sequential Controller

ETA-ECS6RM Electrical Control Sequencer

- User Selectable channel monitoring: Digital Voltage and Current readout
- Current metering only available on ECM-15SH, ECM-20SH and ECM-20M
- Sequential Power Up / Down - 1, 3 or 6 second intervals)

Modular Power Distribution - AC (15A)

ETA-15SH 2 Outlet 15A Stand-Alone Power Distribution

- Excellent for use with Plasma / LCD displays
- Spike & Surge Protection
- EMI / RFI Filtration

Modular Power Distribution - AC (20A)

ETA-20SH 2 Outlet 20A Stand-Alone Power Distribution

- Spike & Surge Protection
- EMI / RFI Filtration
- Watchdog Circuitry (AC Fault)

Modular Power Distribution - AC (20A)

ETA-ECM20 2 Outlet 20A Power Distribution Raceway Module

- Spike & Surge Protection
- Watchdog Circuitry (AC Fault)
- Manual On/Off or Remote controllabl

ETA-ECM20M 2 Outlet 20A Power Distribution Raceway Module with Current Monitoring

- Spike & Surge Protection
- EMI / RFI Filtration
- Watchdog Circuitry

Rackmount Power Distribution - AC (15A) Power Conditioner/Distribution

PD8 8 Outlet 15A Rackmount Power Distribution

- Spike & Surge Protection
- EMI / RFI Filtration
- Watchdog Circuitry (AC Fault)

PD8L 8 Outlet 15A Rackmount Power Distribution with Dual Retractable Rack Lights

ETA-S15L 9 Outlet 15A Rackmount Power Distribution with Single Retractable Rack LightLights

ETA-C15D 10 Outlet 15A Rackmount Power Distribution with Single Retractable Rack Light & Digital VoltmeterLights

Rackmount Power Distribution - Sequential Power

ETA-ECS3 9 Outlet 15A Rackmount Sequential Power Distribution with Single Retractable Rack Light & Digital Voltmeter

- Spike & Surge Protection
- EMI / RFI Filtration
- Sequential Power Up / Down - 3 seconds per stage

For more ETA products and information visit:
http://eta.starin.biz

http://eta.starin.biz

GOOSENECK CONDENSER MICROPHONES

GN15VPD GN20VPD Continuously Variable Pattern Desktop Condenser Mini-Gooseneck Mics
- RF Resistant
- Frequency Response 80Hz to 18kHz; Sensitivity -36dBV
- Integrated desk stand & Status LED
- Push-To-Talk or Push-To-Mute, Power Up On/Off & remote control logic interface

GN10VP, GN15VP, GN20VP Continuously Variable Pattern Condenser Mini-Gooseneck Mics
- RF Resistant
- Defeatable Status LED
- Frequency Response 80Hz to 18kHz; Sensitivity -36dBV
- Includes windscreen, shock mount & locking flange mount (XLR-F)

910B, 915B, 920B Cardioid Condenser Mini-gooseneck Microphone
- Silent, durable, flex pipe design with strong positioning memory
- Frequency Response 150Hz to 20kHz; Sensitivity -32dBV
- Includes windscreen

827A-13, 827A-17 Condenser Gooseneck Cardioid Condenser Mics
- Unique all flex gooseneck design for precise positioning
- Frequency Response 100Hz to 16kHz
- Includes foam pop filter

PROFESSIONAL HANDHELD MICROPHONES

CTM-44, CTM-33 Handheld Super Cardioid & Cardiod Dynamic Microphones
- 80Hz-15kHz Natural Frequency Response
- Proprietary shock mount isolates the transducer from the barrel, reducing handling noise
- Includes zippered vinyl pouch, snap-in swivel mount

CTM-77 Handheld Cardioid Electret Condenser Microphone
- Internal multistage pop filter minimizes wind & breath noise
- 50Hz-18kHz Frequency Response
- Same as above

STAGE & STUDIO MICROPHONES

CTM-1500VP 1.1” Diaphragm Condenser Continuously Variable Polar Pattern Microphone
- Hi pass filter (6dB/oct @ 100Hz); 20dB pad
- Frequency Response 10Hz to 20kHz; Sensitivity -36dBV
- Use of Op Amps instead of FETs assure optimum performance and very high gain
- Includes zippered vinyl pouch, stand adapter & shockmount

CTM-1000A Modular Small-diaphragm Condenser Microphone System
- Frequency Response 20Hz to 20kHz; Sensitivity -40dBV
- Low-noise, balanced, transformerless circuitry
- 3-position high-pass filtering (0dB, 6dB/oct at 75Hz & 6dB/oct at 150Hz)
- Includes microphone clip, shock mount, windscreen & both omni and cardioid capsules

HEAVY DUTY GOOSENECK MICROPHONES

AMC105SNO-19, AMC105SNO-13, AMC105-0074 Dynamic Heavy Duty Push-To-Talk Omni-Directional Microphone
- 5/8”-27 mounting thread, 2-3/4” flange & 7’ jacketed four conductor cable
- Frequency Response 50Hz to 13kHz
- Internal shock mount
- Switch wired normally open

119L-19, 119LB-19 Dynamic Heavy-Duty Cardioid Paging Microphone Head
- Frequency response 80Hz to 15kHz
- Internal shock mount & multi-stage blast (“pop”) filter
- Includes attached 5.5’ two conductor shielded cable & 2-3/4” flange

PALM HELD PAGING MICROPHONES

611L Dynamic Omni-directional Palm-Held Microphone
- Frequency Response 100Hz to 7.5kHz
- Operated by press-to-talk lever (trouble free switch with spring return); wired normally open

31L Dynamic Noise-Canceling Palm-Held Microphone
- Designed for close talking, hand held applications where background noise is a problem
- Same as above

For more CAD Audio products and information visit:
http://cadaudio.starin.biz

http://cadaudio.starin.biz

CAD Audio has the right microphone you need for vocals, drums, guitars, horns or any live application.

930VPL

continuously-variable polar pattern condenser boundary microphone with a programmable membrane switch, LED and logic interface.

- Continuously-variable polar pattern control
- Blue LED status indicator
- Soft-touch programmable membrane switch
- Securable controls (polar pattern and mode)
- Keyhole mounting slots
- Logic I/O for external muting and/or remote control

901R

RF Resistant Cardioid Desktop Boundary Microphones

- RF resistant design
- Unidirectional for rejection of feedback or unwanted ambient sounds
- Rugged, double layered, perforated steel screen
- Non slip rubber pad for shock isolation
- Key hole mounting slots for permanent installation

201R, 201RW

RF Resistant Cardioid Condenser Mini-Boundary Microphones

- RF resistant design
- Low profile mounting in panels, table tops, walls or ceilings
- Hemi cardioid directional pick-up pattern
- Dual surface and bottom shock isolation bushings
- Low noise transformerless electronic design
- 13/16” (20mm) threaded diameter with mounting hardware

202R, 202RW

RF Resistant Omni Condenser Mini-Boundary Microphones

220VP, 220VPW

RF Resistant Continuously-variable Pattern Condenser Mini-Boundary Microphones

210

Premium Omnidirectional Button Style Microphone with Adjustable Line-Level

http://cadaudio.starin.biz

AV Essentials is not only a product category, it is a Starin brand of product. The AV Essential michrophones are ideal for conferencing. Bundle AV Essentials microphones with ClearOne processors for even greater profit!

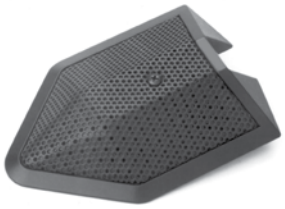
AV 1

Continuously Variable Pattern Desktop Boundary Microphone

- Continuously variable pick-up pattern selector
- Programmable feather-touch membrane switch
- Selectable Push-To-Talk or Push-To-Mute
- Selectable power up ON or power up MUTED
- Selectable bass roll-off filter (12dB/oct @ 200Hz)
- Status LED
- Special energy absorbing shock mount compound on bottom
- Security control cover

* Alternate for ClearOne 910-103-161

AV 2



RF Resistant Cardioid Desktop Boundary Microphones

- RF resistant design
- Unidirectional for rejection of feedback or unwanted ambient sounds
- Rugged, double layered, perforated steel screen
- Non slip rubber pad for shock isolation
- Key hole mounting slots for permanent installation
- Detachable 30’ audio cable terminating in male 3-pin XLR type connector

* Alternate for ClearOne 910-103-161

AV 3

RF Resistant Cardioid Condenser Mini-Boundary Microphones

- RF resistant design
- Low profile mounting in panels, table tops, walls or ceilings
- Hemi cardioid directional pick-up pattern
- Dual surface and bottom shock isolation bushings
- Low noise transformerless electronic design
- 13/16” (20mm) threaded diameter with mounting hardware

* Alternate for ClearOne 910-103-162 and 910-103-164

For more AV Essentials products and information visit:
http://avessentials.starin.biz

http://avessentials.starin.biz

Ceiling DocCam II by Ken-A-Vision

- Installed document camera
- Easy-to-use remote
- 300x power zoom
- Video format

	910-171-066
Connection	S-Video, Composite, RS232
Auto Control	White Balance, Brightness,Backlight Compensation,Iris, Focus
Resolution	480 Lines

A ceiling-mounted camera that captures detailed images for display on a variety of devices. The ceiling DocCam II delivers superb image clarity for monitors, plasma screens, video projectors and videoconferencing systems. A wide field of view and six zoom settings make it easy to use with different doucument sizes - from large documents such as blueprints or CAD drawings to an area the size of a postage stamp.

Video Flex & FlexCam by Ken-A-Vision

Video Flex
No matter what the subject Video Flex and FlexCam by Ken-A-Vision Document Cameras breathe new life into lectures, demonstrations and experiments by enlarging a blade of grass, a circuit board or anything you are presenting.

Video Flex	7200UM	7600
Connection	USB 2.0 Mac & PC	Composite, S-Video, Audio, USB 2.0 PC & MAC
Button Controls	No	Contrast, Positive/Negative, Fluorescent
Resolution	1290 X 1024 SXGA	600 x 800
Software	Applied Vision	Applied Vision

Flex Cam
The FlexCam iCam Digital features both S-Video and USB outputs for easy connection to a PC, Macintosh, television, VCR or LCD projector. This innovative, low-cost document camera is perfect for presenting objects, images, text, sending video email and creating video portfolios.

FlexCam	910-171-102	910-171-120	910-171-150
Connection	S-Video & USB 2.0 PC	Composite S-Video & Audio	Composite, S-Video & Audio
Button Controls	No	Flickerless Mode Brightness	Grain Control Brightness White Balance
IllumaBase	No	No	Yes
Software	Applied Vision	N/A	N/A

For more Ken-A-Vision products and information visit:
http://kenavision.starin.biz

http://kenavision.starin.biz

VISION VIEWER

Vision Viewer 7800

Vision Viewer 7890UM

Vision Viewer
The Vision Viewer Cameras are powered by their pre-attached USB cable. The cable is pre-attached so there are no cables to lose.

	Vision Viewer 7800 Auto Focus	Vision Viewer 7890UM
Connection	USB 2.0	USB 2.0
Button Control	No	No
Compatible	PC, MAC, LINUX	PC, MAC, LINUX
Software	Applied Vision	Applied Vision
Resolution	1280 X 1024 SXGA	1280 X 1024 SXGA

IDCam

- 20” gooseneck and a 60 degree swivel head

IDCam
The IDCam is ideal for capturing photo images used on student IDs, corporate security cards, membership cards and guest passes.

	IDCam 910-171-125
Connection	Composite, S-Video &
Button Control	Audio Brightness, Flickerless Mode
Compatible	N/A
Software	N/A
Resolution	480 Lines

Applied Vision

Ken-A-Vision created its Applied Vision Software to allow effortless presentations by the user. From the class-room to the seminar/conference room, Applied Vision helps you capture the attention of the audience, and keep them tuned into every image projected.

Features:
- Easy to launch toolbars
- On screen camera management
- Multi-language
- View multiple cameras simultaneously
- Capture stills and time-lapse stills with a simple click of the mouse
- Record movies and time lapse movies with a simple click of the mouse
- Full screen mode compatible with interactive whiteboard software
- Unlimited site licenses PC and MAC compatible Free software upgrades

For more Ken-A-Vision products and information visit:
http://kenavision.starin.biz

http://kenavision.starin.biz

EVID Cameras

EVI-HD3V

Pan/Tilt/Zoom Color Video Videoconferencing Camera - High Definition 16x9 (720P)

EVI-HD7V

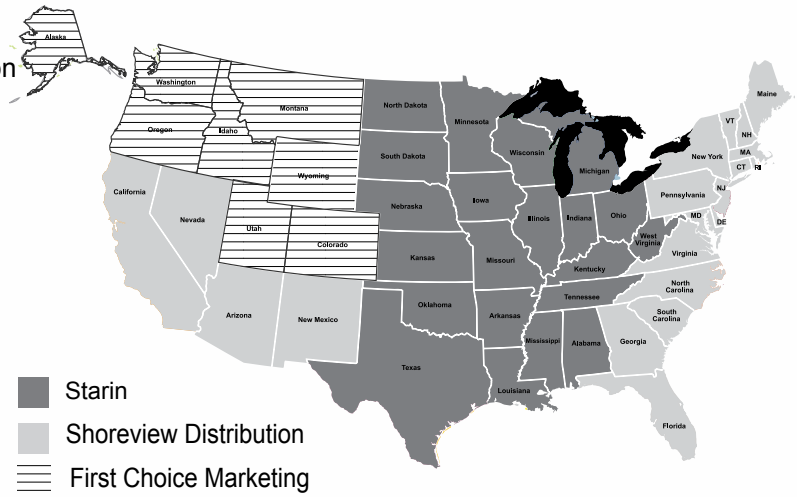
Pan/Tilt/Zoom Color Video Videoconferencing Camera - High Definition 16x9 (1080i)

EVI-HD1

Pan/Tilt/Zoom Color Video Videoconferencing Camera - High Definition 16x9

EVI-D70 & EVI-D70W

Pan/Tilt/Zoom Color Video Camera - Standard Definition 4x3 (black or white)



EVI-D100

Pan/Tilt/Zoom Color Video Videoconferencing Camera - Standard Definition 4x3 (Black)

Starin is authorized to sell Sony only to 21 states in the US. Please see map above for states. If your state is not listed please call First Choice Marketing at 206-306-1100 or Shoreview Distribution at 800-558-3877.

CPITVD300

Telemetrics Desktop Control Panel for EVI-D100 and EVI-D70 Cameras

Highlights:

- Four Pan/Tilt Camera Select Switches
- Six Preset Shot Switches (Local/Remote Select -Daisy Chain Only)
- Proportional Joystick for control of pan/tilt and zoom functions
- Lens Focus Far/Near
- Lens Focus Auto/Manual
- Lens Iris Bright/Dark
- Video Switcher (Daisy Chain Only)

For more Sony Visual Imaging products and information visit:
http://sonyvisualimaging.starin.biz

http://sonyvisualimaging.starin.biz

JVC

Consumer AV - DVD Players

XVN370B

Slim Design DVD Video Player featuring Multi-Format Playback and digital still (JPEG) slideshow with music

Features:
- Playable Formats: DVD-Video, DVD-RW/-R, +RW/+R, CD, CD-R/RW, SVCD/VCD, WMA/MP3/JPEG
- Progressive Scan Output
- Dolby Digital/DTS Digital Outputs
- Component Video Output
- Coaxial Digital Audio Output

XVN680B

Slim Design DVD Video Player featuring HDMI Output (Up-Conversion 1080p), Multi-Format Playback and Digital Still (JPEG) Slideshow with Music

Features:
- Playable Media/Formats: DVD-Video, DVD-RW/-R, +RW/+R, CD, CD-R/RW, SVCD/VCD and WMA/MP3/JPEG
- Progressive Scan Output
- Dolby Digital/DTS Digital Outputs
- Component Video Output
- Optical/Coaxial Digital Audio Outputs

HRXC11B

Digital Progressive Scan DVD Player and VCR Combo

Features:
- Playable Formats: VHS Hi-Fi, DVD-Video, DVD-RW/-R,+RW/+R, CD, SVCD, VCD, CD-R/RW, JPEG Digital Still (CD-R/RW)
- Timer-Link Recording
- Tuner-free
- VHS Hi-Fi Stereo
- Progressive Scan Output

DRMV150B

DVD+VHS Recorder with Versatile Compatible Formats including DivX(R), featuring ATSC Digital/NTSC Analog Tuners, HDMI Output with 1080p/720p Up-Conversion (DVD/VHS)

Features:
- VHS Playback via the same output connection as DVD
- Playable Formats: VHS Hi-Fi, DVD-Video, DVD-RAM, DVD-RW, DVD-R, +RW, +R, +R (Dual), CD, SVCD/VCD, CD-R/RW, WMA/MP3/JPEG Digital Still/DivX(R) (CD-R/RW, DVD-R/RW, +R/+RW)
- Recordable Formats: VHS Hi-Fi, DVD-RAM, DVD-RW, DVD-R, +RW, +R

For more JVC products and information visit:
http://jvc.starin.biz

http://jvc.starin.biz

AV ESSENTIALS®

Gentner Assistive Listening Systems

ASSISTIVE LISTENING

TX-37A Transmitter (910-402-010)

- 37 User Selectable FM frequencies
- Accepts mic, line, or speaker-level source
- Antenna and ground plane plate

Digital-1 Receiver (930-402-003)

- Digital Tuner maintains frequency lock to any of 37 ALS frequencies
- Large ON/OFF/VOLUME control
- AA battery operation (2)

RX-1A Receiver (930-402-002)

- Analog tuner dials in to all 37 ALS frequencies
- Large ON/OFF/VOLUME control
- AA battery operation (2)

Digital-6*Plus* Receiver (930-402-012)

- Digitally Tunable to all 37 ALS frequencies
- 6 User-Tunable channels
- LED interface
- Non-volatile memory retains pre-sets
- AA battery operation (2)

BC-10B (930-402-052)

- Intelligent Battery Charger; NiCd/NiMH compatible
- QuickCharge
- Over charge protection

TOUR GUIDE PACAKGES ALSO AVAILABLE

For more Gentner ALS products and information visit:

http://gentnerals.starin.biz

http://gentnerals.starin.biz

Gentner
Assistive Listening Systems

Digital Package (930-402-001)

- 1 TX-37A Transmitter with rack mount
- 4 Digital-1 Receivers with ear bud
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker

Digital Pack 10 w/charger (930-DIG-TEN-R)

- 1 TX-37A Transmitter with rack mount kit
- 10 Digital-1 Receivers with ear bud
- 1 BC-10B charger system & 20 rechargeable batteries
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker

Digital 6+ Pack 5 (930-DIG-6P5)

- 1 TX-37A Transmitter with rack mount
- 5 Digital-6+ Receivers with ear bud
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker
- 10 Rechargeable Batteries

Digital 6+ Pack 10 (930-DIG-6P10-R)

- 1 TX-37A Transmitter with rack mount
- 10 Digital-6+ Receivers with ear bud
- 1 Antenna with 30' cord & ground plane plate
- ALS wall-plate and window sticker
- 1 BC-10B charger system & 20 rechargeable batteries

TOUR GUIDE SYSTEM

Venture Express Transmitter
(910-402-061)

- **Digitally tunable to 19 frequencies**
- Accepts mic or line sources
- AA battery operation (2)

Venture-Base Transmitter
(910-402-051)

- **19 User selectable FM frequencies**
- Accepts mic, line, or speaker-level source
- Antenna and ground plane plate

Venture-1 Receiver
(910-402-004)

- **Digitally tunable to 19 frequencies**
- Large ON/OFF/VOLUME control
- AA battery operation (2)

Venture-6 Receiver
(910-402-008)

- **Digitally tunable to 19 frequencies**
- **6 User-Tunable channels**
- Large ON/OFF/VOLUME control
- AA battery operation (2)

TOUR GUIDE PACAKGES ALSO AVAILABLE

For more Gentner ALS products and information visit:
http://gentnerals.starin.biz

http://gentnerals.starin.biz

RADIOCOM - TWO CHANNEL UHF WIRELESS SYSTEMS *

BTR-800 UHF 2 channel wireless synthesized base station designed to operate with up to 4 users. Features ClearScan frequency auto selection, stage announce output with relay closure, wireless talk around, wired intercom input & loop thru XLR jacks, aux in/out.

TR-800 UHF single channel wireless synthesized transceiver. Features include lightweight cast magnesium case with push-to-talk/push-to-transmit switch, on-off volume control low battery light, removable antennas with A4M headset jack. Operates on 6 AA alkaline batteries.

TR-825 A two-channel UHF frequency-agile wireless dual listen beltpack, allowing you to listen to “Tech” in one ear and “Production” in the other. Individual volume controls also allow for easy level adjustment. Same features as TR800.

RADIO COM SINGLE CHANNEL UHF & VHF WIRELESS SYSTEMS *

BTR-700 UHF single channel wireless synthesized base station designed to operate in full duplex communications with up to 4 users. Features ClearScan Frequency auto selection, wired intercom input & loop thru XLR jacks, aux in/out. XLR jacks with A4M headset jack.

TR-700 UHF single channel wireless synthesized transceiver. Features include lightweight cast magnesium case with push-to-talk/push-to-transmit switch, on-off volume control low battery light, removable antennas with A4M headset jack. Operates on 6 AA alkaline batteries.

BTR-300 VHF wireless base station with 1 transmit & 4 receive Channels designed to operate in full duplex communications with up to 4 users. Includes wired intercom input & loop thru XLR jacks, aux in/out XLR jacks with A4M headset jacks & volume control & speaker out.

TR300 VHF wireless transceiver, lightweight polycarbonate resin with push-to-talk/push-to-lock switch on-off volume control, low battery light, charging jack, XLR-4M headset jack. Uses 6-AA alkaline or NiMH Batteries.

ENCRYPTED UHF DUPLEX WIRELESS SYSTEM *

TR-1 UHF synthesized digital encrypted belt pack transceiver

BTR-1 UHF synthesized digital encrypted base station transceiver full duplex with A4M headset jack includes 1/2 wave antennas, rack mount, intercom loop through cable and power supply.

IFB COM - WIRELESS FOLDBACK SYSTEM *

TT-16 16 channel synthesized wireless IFB transmitter with 3pin XLR input, 1/4” unbalanced line level signal output jack. Audiocom/Radiocom/RTS TW compatible.

TR-16 16 channel synthesized wireless talent receiver with auto power off when earset is removed.

AUDIOCOM WIRED SYSTEM

MS-4002 4 Ch user/main station with 4.0 amp power supply & speaker. External balanced/ unbalanced selector switch, auto detect mic headset jack, gooseneck mic jack, separate channel program input (DB-9F) and channel connectors (one XLR3M/F per channel) PA output.

BP-2002 2-Ch beltpack allows hands free convenience. Connect your beltpack to the back of an intercom power supply or master station. Passive wall connector plates can be permanently installed at strategic locations to connect beltpacks. Clear-Com® compatible.

WM-1000 WM-2000
Single & Dual Channel
Wallmount Stations

PH-88
Headphone (others available)

* Frequency assignment from address & zip

For more Telex products and information visit:
http://telexintercom.starin.biz

http://telexintercom.starin.biz

myMix

myMix - Networked personal mixer & multi-track recorder

myMix provides simple yet powerful control over the shape of your individual mix. Throw a mic in front of an amplifier cab, DI the latest modeler, run a two mic drum setup, use electronic drums, combine dynamic and condenser mics - whatever suites your application.

Do you absolutely require a stage monitor? Then by all means, crank it up. It will sound better when you are controlling what is coming out of it . Have you fallen in love with your wireless in-ears? Mix them in crazy stereo, add lots of effects, and put yourself into a different musical world. Are headphones good for rehearsals? Absolutely. Use the ones from your mp3 player, or splurge on a pricey studio set. When you've settled on an output device you can tweak the master EQ to boost bass in small headphones, cut mids in a powered wedge, or even ring out a main PA. And if you're the type of musician whose gear is constantly evolving, myMix evolves right along with you, storing multiple user profiles to quickly change between setups.

Features:

- Up to 8 myMix units can be networked via standard or PoE ethernet switches
- Up to 8 individual stereo mixes
- Intuitive interface with full color LCD display
- Up to 18 tracks of recording to optional SDHC card
- Dual mic/line inputs with selectable 48v phantom power
- Separate headphone and stereo line outputs

- Two balanced mic/line combo inputs with switchable phantom power
- Two balanced 1/4“ outputs with Neutrik™ jacks
- One 1/8” headphone output
- RJ45 for Ethernet connection (standard or PoE)
- external power supply

LP2401-08- Lan Power 8-Port Power Injector

- Allows for remote power over network connection
- 8 Ports that supply power (POE)
- Will power up-to 8 myMix units
- Typically for complete portable or installed applications

For more myMix products and information visit:
http://mymix.starin.biz

http://mymix.starin.biz

AV ESSENTIALS®

GATOR Cases

Laptop and Projector- Cases

GAV-LTOFFICETSA
- Rugged nearly indestructible Polyethylene construction
- Retractable pull-out handle, recessed wheels and lockable TSA approved latches
- Heavy-duty aluminum valance and lid-stay
- Adjustable Tricot-covered EPS padded projector compartment with adjustable wedges
- Removable EVA foam-padded tray to hold laptop

G-TOURCARRYONPL
- ATA wood flight case with wheels
- Adjustable Tricot-covered EPS padded compartment with removable wedges for projectors
- Removable EVA foam-padded tray to hold laptop
- Convoluted foam lid for snug fit on laptop

G-Tour- Lift Series

G-TOURLCDLIFT52
ATA Wood Flight Case w/ Hydraulic LCD Lift & Casters; Fits LCD & Plasma Screens Up to 52”

G-TOURLCDLIFT65 Fits LCD & Plasma Screens Up to 65”
- Non-electric hydraulic assisted lift case, extends smoothly with a load of up to 125 lbs
- Four lift height positions; 52”, 58”, 64”, and 72” (center mounting bracket heights)
- 1/2” plywood construction with durable PVC laminate exterior

G-Tour- LCD Cases

G-TOURLCDP
ATA Wood Flight Case w/ Wheels fits most 26” to 60” screens

- Red Penn Elcom recessed twist latches and spring-loaded rubber-gripped handles
- Polyethylene adjustable foam blocks to ensure proper fit for various size
- 2 recessed in line-style wheels and tow handle make for easy transport

Rotationally Molded- LCD Cases

G-LCD Series
LCD/Plasma Cases Fit 26-52” Screens; Available In Custom Colors; Max Width 52”.
- Virtually indestructible LLDPE polyethylene plastic construction
- Unbreakable molded-in handles on base for lifting and loading
- Aluminum extrusion handles for lid removal
- Heavy-duty 3” casters with rubber wheels; includes two swivel casters with brakes and two fixed casters for control and steering
- Heavy-duty 1.5” nylon web straps and YKK buckles secure lid to base

For more Gator Cases products and information visit:
http://gatorcases.starin.biz/

***Starin has limited authorization to sell Gator Cases to non-direct dealers. If you are direct please call Gator Cases.**

http://gatorcases.starin.biz

GATOR Cases

Racks - Stationary

- **Wood Racks**
- **Metal Floor Racks - Knock-Down**
- **Fixed Metal Wall Racks**
- **Sectional Metal Wall Racks**
- **Reversible Metal Wall Racks**

GR-MEDIA16U-DCH Corporate Boardroom Media Rack; 16U, 26.75" Deep; Dark Cherry. Available: 12U or 16U; Black or Dark Cherry.

GR-PST4M4223 Four Post Open DATA Rack; 42U, 23" Deep; Casters Included. Available: 18U, 22U, 27U, 32U, 42U and 47U; Vented Glass or Steel Front Door

GR-WF4B1217TD Fixed Wall Mounted Rack; 12U, 17" Deep; Vented Glass Front Door. Available: 9U and 12U; Glass or Steel Front Door.

GR-WH4B1221TB Hinged Wall Mounted Rack; 12U, 21" Deep; Steel Front Door. Available: 9U, 12U and 18U; Glass or Steel Front Door.

GR-WH5B0917TB Reversible Wall Hanging Hinged Rack; Steel Door; 9U; 17" Deep. Available: 9U, 128U and 18U; Glass or Steel Front Door.

Racks - Accessories

Panels

Power Distribution

Fans

Drawers/Keyboard Shelves

Cable Management

Hardware

Recording Products

G-BROADCASTER -
Field Recorder Utility Bag

- Utility bag for carrying a field recorder
- Stores most field recorders, 2 microphones, headphones, and cables
- One cavity for smaller handheld micro recorders
- One cavity for larger format field recorders
- Viewable window to see recorder control panel while in bag
- Polyurethane foam protection
- Side access pockets for external cable entry

G-MICRO PACK -
Eva Foam Shell Carrying Case for Most Micro Recorders, Headphones & Accessories

- Utility bag for carrying a field recorder
- Stores most micro recorders, headphones, and cables
- Shoulder Strap
- Zipper Latch
- Nylon Hinges

For more Gator Cases products and information visit:
http://gatorcases.starin.biz/

***Starin has limited authorization to sell Gator Cases to non-direct dealers. If you are direct please call Gator Cases.**

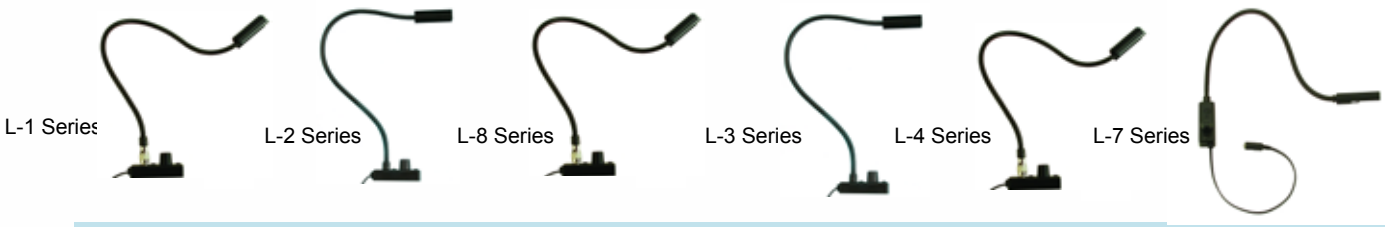
http://gatorcases.starin.biz

Lampsets

Littlite® Lampsets are the heart of our task light system. Surface mount lampsets shed light on any add-on or portable application.

High and Low Intensity lampsets are available with 6, 12 or 18 inch gooseneck lengths and include a fully adjustable dimmer. 120 or 240-volt versions include a switching power supply with a 2.1mm connector.

Model	Watt	Gooseneck Position	Removable Mount	Gooseneck Length
L-1	2.4	Top	BNC	6, 12, 18
L-2	2.4	Top		6, 12, 18
L-8	2.4	Top	TNC	12, 18
L-3	5	Top		6, 12, 18
L-4	5	Top	BNC	6, 12, 18
L-7	5	End		12, 18
L-8-HI	5	Top	TNC	12, 18



LED task Light

Littlite LED lampsets feature the same high-quality construction and mounting versatility as our standard lampsets and enable the user to switch between a white light output for normal operation or a red light output for low-light applications.

Model	Gooseneck Type	Light Output	Gooseneck Length
L-12-LED		Red or White	12
L-18-LED		Red or White	18
L-7-LED		Red or White	12, 18
T	TNC	White Only	12, 18
G	BNC	White Only	12, 18
P	Threaded	White Only	12, 18
X	Straight XLR 3-Pin	White Only	12, 18
X-4	Straight XLR 4-Pin	White Only	12, 18
XR	Right Angle XLR 3-Pin	White Only	12, 18
XR-4	Right Angle XLR 4-Pin	White Only	12, 18

Raklites

Littlite Raklites provide illumination for an entire rack of lighting or audio equipment and enable the user to adjust illumination for patching or general rack service. The gooseneck light is recessed into a sturdy black metal E.I.A. standard 19” wide x 1.75” high rack panel. It is available in 12V, 110V, and 240 volt versions.

The Littlite Rakit mounts a Littlite L-series lampset in a rack without using valuable rack space.

For more Littlite products and information visit:
http://littlite.starin.biz/

http://littlite.starin.biz

VIDEO FURNITURE INTERNATIONAL

Plasma and LCD Carts and Mounts

VFI has developed a range of mobile plasma / LCD display carts that allows you to easily move your displays and other electronic equipment from room to room. Matching mounts secure displays to the cart safely and elegantly.

PL3042 Plasma Display Stand - With 46” of width, this stand will support both 42” and 50” plasma displays. For video-conference applications, the CAM-Mountsupporting hardware is pre-installed, so adding the optional CAM (Camera/Codec Mount) is quick and easy.

MODEL	WIDTH	DEPTH	HEIGHT
PL3042	46”	24”	30”

PL3070 Plasma/LCD Cart - Need to duplicate the functionality of an OEM dual plasma stand at a more attractive price and have the system roll around from room to room too? Create it with VFI Model PL3070 plasma cart.

MODEL	WIDTH	DEPTH	HEIGHT
PL3070	48”	22”	32”

C2736 Tech Series Single -The VFI Tech Series monitor stand is truly an all in 1 stand that will accommodate everything from 27” tube monitors, up to 50 ” plasma displays.

MODEL	WIDTH	DEPTH	HEIGHT
C2736	46”	29”	30”

103324 Plasma/LCD Stand - This versatile multimedia unit has been designed with functionality. The top surface is large enough to accommodate up to 32” LCD screes or for your computer screens, visual presenters or laptops. It doesn’t stop there! There is a slide out keyboard shelf built right into the unit, along with a left-or-right sliding shelf. Behind the glass door is a 12 RU equipment rack.

MODEL	WIDTH	DEPTH	HEIGHT
103324	33”	24”	33.75”

C3324 Economy Cart - This VFI Plasma/LCD cart is truly an all in 1 stand that will accommodate everything from 27” CRT monitors, up to 50” plasma displays. This cart has built in handles for easy maneuvering and a wide wheel base that provides an extra measure of safety for heavy or large monitors.

MODEL	WIDTH	DEPTH	HEIGHT
C3324	33”	24”	34.75”

PL3072 Wide Plasma/LCD Cart - The PL3072’s wider footprint adds stability for dual monitor configurations and internal space can be optionally configured as dual rackrail sides or dual shelves.

MODEL	WIDTH	DEPTH	HEIGHT
PL3072	55”	22”	32”

C2736-42 Tech Series Tall Single - The 42 inch tall version of VFI Tech Series monitor stand is truly an all in 1 stand that will accommodate everything from 27” tube monitors, to 50”+ plasma displays, and adds height to allow clear visibility from all areas.

MODEL	WIDTH	DEPTH	HEIGHT
C2736-42	46”	29”	42”

CR2050 Credenza - The VFI Model CR2050 credenza is fully assembled using the latest state-of-the-art machinery combined with old world traditional joinery. Elegant laminates enhanced by matching raised panel doors and precision European hardware. Each unit is equipped with a 12 space rack mount and a quiet 67 CFM exhaust fan.

MODEL	WIDTH	DEPTH	HEIGHT
CR2050	51”	24”	30”

Plasma and LCD Carts and Mounts

TP1000 Telepresence stand - TP1000 is a self supporting stand with built in shelves engineered for all common videoconference codecs and accessories

MODEL	WIDTH	DEPTH	HEIGHT
TP1000	35"+	24"	66"+

WM-S and WM-D TV wall mounts for video conferencing - These mounts feature adjustable camera height for different size TV's.Also an adjustable shelf below for Codecs or DVD players. Ideal for boardroom and learning environments.

MODEL	WIDTH	DEPTH	HEIGHT
WM-S	35"or TV	*1 3/4"	**TV"+
WM-D	2x TV	*1 3/4"	**TV"+

TL5239 Teaching Desk

MC-100S Single Plasma Display Stand

MC-100D Dual Plasma Display Stand

VFI Podiums and Lecterns

PD3002 Multimedia Podium - VFI's multimedia podiums are an ideal solution for distance education, electronic classrooms and corporate training sites.

MODEL	WIDTH	DEPTH	HEIGHT
PD3002	41"	30"	48.5"

PD3003 Economy Podium - The economy podium is the perfect solution for smaller electronic classrooms and meeting rooms. Available in a variety of wood grain or solid colors that are sure to compliment any presentation environment.

MODEL	WIDTH	DEPTH	HEIGHT
PD 3003	30"	25"	44"

VFI Multimedia Carts

RDY2GO® MEDIA CENTER

RDY2GO-LMC Laptop Multimedia Center - Multimedia presentation cart is the ideal mobile solution for multiple applications and allows you to roll it away and lock-up. Simply unpack and add a projector. This unit comes with built in speakers and subwoofer for 360 degree sound. Just plug in your laptop for instant presentations.

MODEL	WIDTH	DEPTH	HEIGHT
Rdy2Go-LMC	25"	28 3/4"	38 3/4"

RDY2GO-EDU Multimedia Center - This unit is ideal for educational applications and provides as secure roll-away and lock-up media center is the portable solution everyone has been waiting for. Simply unpack and plug in and you have a portable projector, multi media center complete with built in speakers, DVD and amplified sound system.

MODEL	WIDTH	DEPTH	HEIGHT
Rdy2Go-EDU	27.5"	33"	42"

RDY2GO-Espresso Multimedia Center - Simply unpack and plug in and you have a portable projector, multi media center complete with built in speakers, DVD and amplified sound system. Simply plug in your laptop to do instant presentations and you can add a Videoconference set-top unit for distance education and remote meetings.

MODEL	WIDTH	DEPTH	HEIGHT
Rdy2Go Espresso	23"	27"	35"

For more VFI products and information visit:
http://vfi.starin.biz/

http://vfi.starin.biz

ClearOne

Conferencing Furniture - Flat Panel Carts

911-171-002 Wood Series Single Plasma Cart -
Up to Single 60” Plasma

MODEL	WIDTH	DEPTH	HEIGHT
911-171-002	47.75”	23.25”	33.5”

911-171-091 Single Plasma Monitor Cart -
Up to Single 50” Table Stand Plasma (Grommet Back, Peripheral Shelf)

MODEL	WIDTH	DEPTH	HEIGHT
911-171-091	47.75”	23.25”	33.5”

Conferencing Furniture - Titan Metal Flat Panel Carts

911-300-101 Titan Single Plasma Cart -
Up to Single 63” Plasma

MODEL	WIDTH	DEPTH	HEIGHT
911-300-101	45”	28”	31”

911-300-110 Titan Dual Plasma Cart -
Up to Dual 50” Plasma

MODEL	WIDTH	DEPTH	HEIGHT
911-300-110	45”	28”	31”

911-300-025 Titan Dual Plasma Cart with Articulating Arms -
Up to Dual 50” Plasma

MODEL	WIDTH	DEPTH	HEIGHT
911-300-025	45”	28”	31”

Conferencing Furniture - Carts

911-171-060 Single Highboy Monitor Cart -
Up to Single 32” Monitor

MODEL	WIDTH	DEPTH	HEIGHT
911-171-060	31.75”	29.5”	42.75”

911-171-014 Single Monitor Cart -
Up to Single 36” Monitor

MODEL	WIDTH	DEPTH	HEIGHT
911-171-014	37.75”	27”	33.5”

911-171-042 Single Monitor Cart -
Up to Single 36” Monitor

MODEL	WIDTH	DEPTH	HEIGHT
911-171-042	37.75”	27”	33.5”

911-171-073 Single Monitor Cart -
Up to Single 36” Monitor

MODEL	WIDTH	DEPTH	HEIGHT
911-171-073	37.75”	27”	33.5”

911-171-128 Dual Monitor Cart -
Up to Dual 36” Monitor

MODEL	WIDTH	DEPTH	HEIGHT
911-171-128	37.75”	27”	33.5”

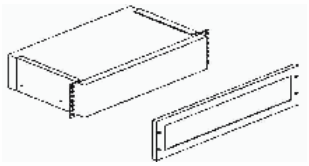
Conferencing Furniture - AV Rack Cart

911-171-202 AV Rack Cart (20RU)

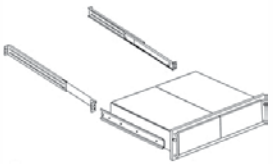
MODEL	WIDTH	DEPTH	HEIGHT
911-171-202	25”	25.25”	42.5”

http://clearone.starin.biz

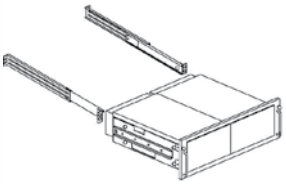
Rack Mounts



RKMV5 - Rackmount for JVC SRMV40, SRMV45, SRMV50U, SRMV55, SRMV70U, SRDVM70, SRDVM600 & SRDVM700 (3RU)
• Mounts on Front Rails



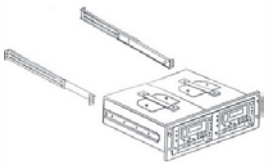
RKSDV60 - Single / Dual Rack Slide Kit for JVC BRDV200U, BRDV6000U, BDX200 & BRHD50U (3RU)
• Mounts on Front & Rear Rails



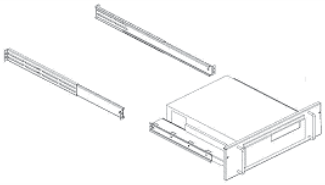
RKSPAJ250 - Dual Rack Slide Kit for Panasonic AJD95C, AJSD93, AJSD255, AJHD1200A & AJHD1400 (4RU)
• Mounts on Front & Rear Rails

RKSPAJ75 - Rack Slide Kit for Panasonic AJHD150, AJHD1700A, AJHPD2500, AJD440, AJD450, AJD455, AJD640, AJD650, AJD740, AJD750, AJD850, AJD950, AJD960, AJSD755, AJSD930, AJSD955, AJSD750 & AJSDP850 (4RU)
• Mounts on Front & Rear Rails

RKSSBVW - Rack Slide Kit for Sony DVW500, DVW510, DVWA500, DVWA510, HDW510, HDWF500, PVW2600, PVW2800, PVW2850, SRW5000 & SRW5500 (5RU)
• Mounts on Front & Rear Rails



RKSSDNA28 - Single / Dual Rack Slide Kit for Sony DNWA28, DSR1500A, HVR1500 & PDW1500 (4RU)
• Mounts on Front & Rear Rails
• Includes blank panel for single VTR use



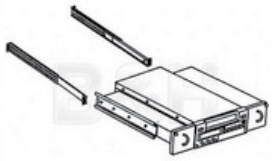
RKSSF70 - Rack Slide Kit for Sony PDW-F30 & PDW-F70 (3RU)
• Mounts on Front & Rear Rails

For more FEC products and information visit:
http://fec.starin.biz/

http://fec.starin.biz

Rack Mounts

RKSSPVW2 - Rack Slide Kit for Sony DVW500, DVW510, DVWA500, DVWA510, HDW510, HDWF500, PVW2600, PVW2800, PVW2850, SRW5000 & SRW5500 (5RU)
• Mounts on Front & Rear Rails
• Equivalent to RMM110US

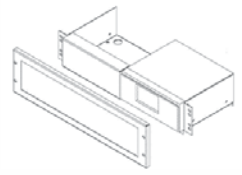


RKSSSDR1 - Rack Slide Kit for Sony DSR20, DSR25, DSR40 & DSR45 (2RU)
• Mounts on Front & Rear Rails

RKSSUVW - Rack Slide Kit for Sony DSR1600, DSR1800, and DSR2000 VTRs

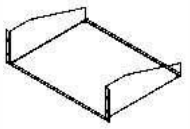
RLTS17AMD - Rackmount with Articulating Arm for JVC LM150, LM15GU, LM170, LM17GU, Panasonic BTLH1700, Sony LMD1420, LMD152S, LMD172W & LMD2020 (7RU)
• Allows the LCD to be pulled out of the front of the rack & Tilt/Swivel for best viewing position
• Mounts on Front Rails

RMK08 - Rackmount for JVC LMH191 (9RU)
• Mounts on Front Rails

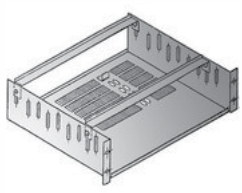


RMMEX30 - Single/dual Rackmount For PMWEX30. 3ru
FEC rack mount caster

RKHD1500 - Rackmount Kit For JVC SRHD1250 And SRHD1500 Blu-Ray Disc And HDD Recorders



L15-114 Generic Rack Shelf (14")
The L15-114 Generic Rack Shelf (14") from FEC is ideal for holding your gear without rack ears in standard 19" rack enclosures.



L10-515 Deep Trap Bracket Shelf
The L10-515 Deep Trap Bracket Shelf from FEC is ideal for holding your gear without rack ears in standard 19" rack enclosures.

Couplers

Comrex Auto-Answer and Manual Telephone Couplers provide clean, transparent transformer connections from telephone lines to external audio equipment. State of the art circuits and rugged construction assure highest quality and years of reliable service. Both couplers feature modular jacks for quick installation by non-technical personnel.

95000240 - TCB-1 Manual Coupler

95000250 - TCB-2 Auto answer coupler (Additional $25 for 220 Volt)

95000330 - Dial Tone Detection Option for TCB2

Digital Hybrids

Are you looking for the very best, most affordable digital telephone hybrid available? You just found it. The DH20, DH22 and DH30 Digital Hybrids incorporate the latest in DSP technology to provide you with the best sound and easiest installation.

95000600 - DH20 - Single digital hybrid for North America

95000610 - DH20-I- Single digital hybrid for locations outside North America

95000630 - DH22 - Dual digital hybrid for North America

95000640 - DH22-I - Dual digital hybrid for locations outside North America

95000650 - DH30 - Digital hybrid with echo cancellation for North America

95000660 - DH30-I - Digital hybrid with acoustic echo cancellation for locations outside North America

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STAC - Studio telephone access center

The telephone has always been essential to live broadcast. Studio Telephone Access Center (STAC) puts you in control of your talk shows, call-ins and phoners with great sound, ease of operation and scalable configuration.

STAC incorporates a pair of Comrex high-performance digital hybrids with automatic audio level control. The result is the most natural sounding telephone audio, even when conferencing multiple callers. A compact, rack-mounting mainframe houses the hybrids, the multiline controller and all telephone and audio connections.

- Studio/Producer Mode provides both pre-air and on-air caller management.
- Screener Mode simplifies the task of screening and queuing callers.
- Powerful call management can be quickly mastered with minimal training. A single control surface is included for basic operation. For more demanding programming, up to four control surfaces may be used.

99000010 - STAC6 - 6-line system w/ mainframe, one control surface, IP screening capability and cables for North America

99000011 - STAC6-I 6-line system w/ mainframe, one control surface, IP screening capability and cables for locations outside North America

99000015 - STAC6 Extra Control Surface. Includes control surface and cables

99000020 - STAC12 - 12-line system w/ mainframe, one control surface with SideCar, IP screening capability and cables for North America

95000040 - STAC6 Breakout Kit. Converts CAT5 RJ45 to 3 x RJ11 connectors for 3 phone lines. Kit includes 2 breakout boxes for 6 phone lines and 2 x 7' cables. For 12 lines, please order 2 kits.

99000021 - STAC12-I -12-line system w/ mainframe, one control surface with SideCar, IP screening capability and cables for locations outside North America

99000025 - STAC12 Extra Control Surface - Includes standard control surface with SideCar and cables.

99000030 - STAC6 to 12 Expansion Kit - Includes telco board and control surface SideCar with metal attaching plate.

99000031 - STAC6 to 12 Expansion Kit - International - Includes telco board and control surface SideCar with metal attaching plate.

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